M. B. A.

WINTER EXHIBITION

OF

CABINET PICTURES IN OIL,

DUDLEY GALLERY,

EGYPTIAN HALL, PICCADILLY.

1867.

THE FIRST.

LONDON:
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THE GETTY CENTER
LIBRARY

Exhibition of Cabinet Pictures in Oil,

DUDLEY GALLERY, EGYPTIAN HALL.

1867.

The Committee of Management of "The General Exhibition of Water Colour Drawings," wishing to employ the Dudley Gallery, of which they have a lease, during that part of the year not devoted to "The General Exhibition," have determined to open the Gallery in the months of November and December next, with a collection of Cabinet Pictures in Oil. The number of such Pictures exhibited every Winter in other Galleries differently managed, leads them to hope that the proposed Exhibition will prove both useful and attractive, more especially as they believe that no definite arrangement has yet been made to supply the place of the "British Institution."

The Committee, while thus avowing their intention to take the proposed Exhibition under their own management, desire to state that this use of the Gallery is not to be considered as part of the scheme of "The General Exhibition," and that they are concerned with it only as being lessees of the Gallery.

The undermentioned eminent Artists kindly consented to assist the Committee in reference to the selection and arrangement of Pictures sent in.

P. H. Calderon, Esq., R.A.
T. Creswick, Esq., R.A.
A. Elmore, Esq., R.A.
T. Faed, Esq., R.A.
W. P. Frith, Esq., R.A.
J. C. Horsley, Esq., R.A
J. F. Lewis, Esq., R.A.
J. E. Millais, Esq., R.A.
F. R. Pickersgill, Esq., R.A.
R. Ansdell, Esq., A.R.A.
H. O'Neil, Esq., A.R.A.
G. F. Watts, Esq., A.R.A.
H. T. Wells, Esq., A.R.A.
W. F. Yeames, Esq., A.R.A.

THE CATALOGUE.

CONDITIONS.

*** The Secretary (Mr. R. McNair) attends in the Gallery to give information of such Pictures as are to be disposed of, with whom Purchasers are requested to leave their cards of Address, and at the same time pay a Deposit of Twenty per Cent.; the remainder to be paid at the Close of the Exhibition.

To prevent mistakes the Secretary is directed not to mark any Pictures as Sold unless the Deposit be paid at the time.

* A Red Star affixed to the Frame or Picture denotes that the Picture is sold.

			Price, including Frame. £	s.
1	Supper Time	*Townley Green*	26	5
2	On the Thames	*C. E. Holloway*	50	0
3	Rosa Mystica	*Simeon Solomon*	65	0
4	A Kitchen in the Bernese Oberland	*Albert Ludovici*	26	5
5	A Fresh Gale off Swansea	*Edwin Hayes, R.H.A.*	15	15
6	An Invitation to Dinner	*Arthur Gundry*	12	12
7.	On the Thames at Shiplake	*T. J. Soper*	30	0
8	At a Window in Granada	*Edwin W. Russell*	31	10
9	The Fox and the Crow	*E. N. Downard*	52	10
10	Abbeville	*Lennard Lewis*	15	15
11	Morning up the River	*G. A. Williams*	16	0
12	Briefless	*James Hayllar*	157	10
13	Bookam Creek, Sussex	*R. H. Nibbs*	8	8
14	Mustering for a Raid over the Border	*Frederick Weekes*	20	0
15	A Bye Lane, North Wales	*John Taylor*	15	15
16	Winter	*George Eaton*	7	7
17	Peace	*Henry Garland*	15	0
18	Rival Performers	*William Weekes*	21	0
19	An old Poacher	*John Richardson*	20	0
20	A Ruined Cloister, Sicily	*Thomas R. Macquoid*	15	15
21	A Pastoral	*George Mawley*	85	0
22	West front of Lincoln Cathedral, with the Exchequer Gate	*J. D. Barnett*	15	15
23	The Poor have Friends	*J. M. Barber*	60	0

			Price, including Frame. £	s.
24	Wafted Away	*F. B. Barwell*	45	0
25		*C. J. Lewis*	26	5

"I in these flowery meads would be,
These crystal streams should solace me,
To whose harmonious, babbling noise,
I, with my angle, would rejoice."
Izaak Walton.

26	The End of the Common	*J. Needham*	12	0
27	May	*Charles T. Bale*	5	5
28	On the Terrace, Haddon Hall	*J. D. Wingfield*	10	0
29	Beddgelert Bridge, North Wales	*M. A. Langdale*	5	10
30	A bit from the Old Jetty, Margate	*F. W. Cartwright*	12	12
31	Making Nets	*William Hemsley*	30	0
32	On the Coast, Somerset	*William Hemsley*	30	0
33	A Welsh Cottage, Lledr Valley	*James Peel*	30	0
34	Valley of the West Ockment, Dartmoor	*Henry Moore*	45	0
35	Night—the Fireside	*James C. Thom*	31	10
36	Distant View of St. Peters, and the Vatican from the Tiber, Claud's villa on the left	*E. H. Fahey*	15	15
37	Love in Oblivion	*Simeon Solomon*	55	0
38	Dinas Bran, Llangollen	*Frank Walton*	8	8
39	On the Yare, near Norwich	*Arthur J. Stark*	10	0
40	A Sanatory Commission	*George A. Holmes*	31	10
41		*J. K. Thomson*	5	5

"There is a rapture on the lonely shore."
Byron.

42	Fresh Pastures	*William Parrott*	12	12
43	Evening, Dartford Heath, Kent	*A. H. Groom*	5	5
44	In Glen Sligichan, Isle of Skye	*Alfred W. Williams*	15	15
45	Landscape with Waterfall	*Edmund Gill*	26	5
46	A Greek Brig towed into Port, Venice	*E. W. Cooke, R.A.*	73	10
47	A Trumpeter	*Frederick Weekes*	10	10
48	Flotsam and Jetsam	*J. W Oakes*	84	0
49	All Alone	*Thomas Ballard*	10	0
50	Glenshee	*Waller H. Paton, R.S.A.*	63	0
51	The Tinker	*H. S. Marks*	52	10

"Have you any work for the tinker,
Brisk maids—old pots, old brass, old kettles?
I'll mend them all, with a tink terry tink,
And never hurt your chattels."

52	Street Scene in Cairo	*H. Pilleau*	21	0

			Price, including Frame. £	s.
53	A Breaking Wave, Brighton Beach	*T. L. Rowbotham*	14	14
54	Kynance Cove—The Lizard	*A. Ackland Hunt*	10	10
55	Trees, Llanover Park	*John Parry*	10	0
56	Battersea Bridge, from Lindsey Row	*Wm. Ascroft*	12	0
57	On the Common, Surrey	*C. Smith*	8	8
58	In Memoriam	*F. B. Barwell*		
59		*Albert Ludovici*	21	0

"The course of my life is love and jest,
And endless minstralsee," etc.
(*German drinking song.*)

60	A Quiet Spot, Berkshire	*R. H. Nibbs*	6	6
61	On the Thames, near Cookham	*Miss C. F. Williams*	8	8
62	Across the Common	*Henry Wallis*	210	0
63	Portrait of the Hon. Mrs. Norton	*Richard Buckner*		
64	Largo Bay	*Waller H. Paton, R.S.A.*	63	0
65	Adoration to Ra	*Edward J. Poynter*	150	0
66	A Fresh Breeze, Tynemouth	*Charles Richardson*	11	11
67	Skirts of Hayes Common—Evening	*Alfred A. Glendining*	10	0
68	Harrow—distant View—Evening	*G. F. Teniswood*	12	12
69	Sheep in a Paddock	*John Thorpe*	10	0
70	Study of Colour	*Miss Agnes Dundas*	5	5
71	A Highland Lassie	*James Cassie*	18	18
72	Robespierre	*Eyre Crowe*	50	0

"He used to dine at a place, whence the guillotine and the carts going to it could be seen."
Vide "*Prudhomme's Histoire des Revolutions de Paris.*"

73	Landscape, with Waterfall	*Edmund Gill*	26	5
74	The Stream from Idwall	*J. W. Oakes*	73	10
75	Morning—Passing Shower	*James C. Thom*		
76	Carrying Corn	*Albert Goodwin*	38	0
77	A Summer Forenoon	*J. E. Hodgson*	60	0
78		*George L. Hall*	40	0

"A still salt pool, locked in with bars of sand;
Left on the shore; that hears all night
The plunging seas draw backward from the land
Their moon-led waters white."

79	An Old Welsh Wife Knitting	*F. Young*	6	6
80		*Albert Ludovici*	21	0

"Boira qui voudra larirette
Paira qui pourra larire."
Beranger.

			Price, including Frame. £	s.
81	Spring	*J. Aumonier*	10	10
82	Near the Land's End	*Joseph Nash, Jun.*	10	10
83	The Merionethshire Mountains, from Criccieth Bay	*C. P. Knight*	45	0
84	Rest and Reflection	*Richard Redgrave, R.A.*	52	10
85	Irish Peasant	*Gertrude Martineau*	12	12
86	Rough Water off the Isle of Walcheren, Holland	*P. C. Dommersen*	21	0
87	Gage d'Amour	*J. D. Linton*	40	0
88	Queen Elizabeth and Dr. Dee	*D. W. Wynfield*	150	0

"And showed Her Highness in his magic Chrystal, divers things, to Her Highness' great and singular contentment."

89	The Esbekyah, Cairo	*H. Pilleau*	2	0
90	Under the Sunflowers	*Thomas Armstrong*	30	0
91	On a Welsh Upland	*Alexander Fraser*	12	0
92	The Sunshine of Life	*J. Hitchins*	10	10
93	In Church, Seville	*Thomas Brooks*	63	0
93*	Our Pet Polly	*Philip Hoyoll*	8	8
94	Study of Flowers	*H. Squires*	4	0
95	A Fish Girl	*T. K. Pelham*	15	0
96	A Passing Shower	*T. F. Wainewright*	10	10
97	Carting Wheat in the North of France	*R. Beavis*	50	0
98	In the Atholl Pine Woods	*Charles R. Aston*	25	0
99	Attercliff, Yorkshire	*R. H. Wood*	15	0
100	The Druids, Oakley Park	*Edwin Edwards*	31	10
101	The Pet of the Brigands	*Louisa Starr*	15	15
102	Bolton Abbey, Yorkshire	*J. Taylor*	5	5
102*	Winter	*Miss A. Dundas*	6	6
103	"Hark! The Lark at Heaven's gate sings"	*John R. Dicksee*	31	10
104	In Warwickshire	*S. De Tivoli*	9	9
105	The General Shop	*William Weekes*	30	0
106	"What are the Wild Waves saying?"	*William Holyoake*	20	0
107	Zobeidè	*B. Donaldson*	40	0
108	Tower of St. Bertin, St. Omer	*L. J. Wood*	15	15
109	The Lighthouse, Scarborough — Calm Morning	*F. W. Cartwright*	12	12
110	A Study	*W. H. Haines*	8	8
111	The Dance—Algiers	*Mrs. F. Lee Bridell*		
112	Incidents of the Border Warfare	*Frederick Weekes*	31	10
113	The Thames, near Henley	*Field Talfourd*	36	15

			Price, including Frame. £	s.
114	Entrance to Falmouth Harbour	*C. P. Knight*	27	0
115	Hay Season, North Wales	*C. L. Coppard*	20	0
116		*Miss A. Butts*	15	0

"The likeness of a nun : I seemed to trace
A world of sorrows in the patient face."

117	Pompeii, A.D. 67	*Frank W. Topham*	57	10
118	La Rivera, Mentone	*W. H. Hopkins*	35	0
119	The Castle of Ischia	*Frank Dillon*	40	0
120	On the Slopes of Snowdon	*Harry Johnson*	26	5
121	Early Morning off the Mumbles, Swansea	*Edwin Hayes, R.H.A.*	25	0
122	Elizabeth Castle, Jersey	*James Danby*	84	0
123	On the Beach	*J. W. Oakes*	21	0
124	Isabel	*Philip Calderon, R.A.*	63	0
125	Summer—A Study from Nature	*Frank A. Holte*	15	15
126	The Roadside Pond	*John E. Newton*		
127	Sans Merci	*George F. Watts, A.R.A.*		
128	Daniel pointing out to King Cyrus the footsteps of the priests in the Temple of Bel	*E. Armitage, A.R.A.*	200	0

"Now, the Babylonians had an idol, called Bel, and there were spent upon him every day twelve great measures of fine flour, and forty sheep, and six vessels of wine."

"Under the table the priests of Bel had made a privy entrance, whereby they entered in continually and consumed those things."

Story of Bel and the Dragon, verses 3 *and* 13.

129	An Eastern Lullaby	*William Gale*	105	0
130	A Wreck	*Alfred W. Williams*	16	16
131	Relics of the Middle Ages at Rouen and Malines	*William Callow*	21	0
132	View near Bettws-y-Coed	*Field Talfourd*	15	15
133	At the Opera	*W. F. Yeames, A.R.A.*	52	10
134	Near Chertsey, Surrey	*John Parry*	21	0
135	The Lledr Valley, North Wales	*C. Smith*	35	0
136	Llyn-y-Cwm Flynnon, North Wales	*S. R. Percy*	21	0
137	Sunken Reefs	*C. P. Knight*	40	0
138	The South Stack Lighthouse, Holyhead	*George L. Hall*	70	0
139	Love in a Corner	*A. W. Bayes*	15	15
140	Moel Morven, Llangollen	*Frank Walton*	8	8
141	Sketch in North Wales	*W. W. Deane*	21	0

			Price, including Frame. £ s.
142	- - - - - - -	*Louisa Starr*	25 0

"A face that's best
By its own beauty drest,
And can alone command the rest."

143	Forty Winks - - - -	*William H. Weatherhead*	12 12
144	French Lugger off Portsmouth	*Edwin Hayes, R.H.A.*	25 0
145	At the Foot of Cader Idris - -	*Harry Johnson*	26 5
146	The Lledr Valley - - - - -	*James Peel*	25 0
147	Kennock Sands, Cornwall - - -	*Joseph Dakin*	12 12
148	Home, Sweet Home - - - -	*Joseph Clark*	68 5
149	Italian Woman carrying a Cradle -	*C. E. Perugini*	55 0
150	"Far Away on the Deep Blue Sea" -	*A. L. Herford*	15 15
151	The South Downs from the Arun Canal -	*W. H. Meason*	35 0
152	On the Thames - - - - -	*Charles E. Holloway*	40 0
153	The Chase - - - - - -	*J. A. Fitzgerald*	63 0
154	A Moorland Bridge - - -	*Alexander Frazer*	12 0
155	First Lesson in Music - - -	*Marshall Claxton*	25 0
156	On Guard, Monte Negro - - -	*J. W. Chapman*	10 10
157	A Little Eastern - - - - -	*William Gale*	26 5
158	Port Soderic—Manx Coast - - -	*W. C. Way*	5 0
159	Flower Seller, Seville - - - -	*Haines King*	31 15
160	Haymaking - - - - - -	*Frank Holl*	47 5
161	A Hanging Wood in Surrey - - -	*Albert Goodwin*	55 0

"Oh twilight! spirit that doth render birth,
To dim enchantment melting heaven and earth."

162	Art and Nature - - - - -	*E. G. Girardot*	157 10
163	A Sunny Corner - - - - -	*J. W. Botttomley*	21 0
164	Entrance of the Tyne looking seaward	*C. Napier Hemy*	15 0
165	Whitby, Twilight - - - - -	*F. W. Baker*	10 0
166	Barden Tower, Yorkshire - - -	*John Taylor*	21 0
167	The Halfway House - - - -	*Edward Hughes*	90 0
168	Zuleika - - - - - - -	*A. Elmore, R.A.*	
169	A Homestead in Oxfordshire - -	*Arthur J. Stark*	20 0
170	Moonlight—Geezeh - - - -	*Frank Dillon*	25 0
171	Chanting the Gospel - - - -	*Simeon Solomon*	20 0
172	Poultry - - - - - - - -	*G. Hickin*	8 0
173	Study of a Girl Reading - - -	*Eugene de Block*	26 5
174	Fruit from Nature - - - - -	*W. Hughes*	18 0
175	Sonning, Berks - - - - -	*Walter Field*	31 10

			Price, including Frame. £	s.
176	Vanity! Vanity!	*W. H. Fisk*	42	0
177	When Leaves fall and Cold Winds come	*George Mawley*	105	0
178	My Vis-a-vis	*Jerry Barrett*	31	10
179	Le Petit Chaperon Rouge	*W. Oliver*	63	0
180	Evening, San Servolo, Venice	*W. Henry*	15	0
181	The Mists of Midsummer	*F. Smallfield*	26	5
182	Esmeralda	*Val Prinsep*	80	0
183	In the Place d'Halles, Rouen	*L. J. Wood*	15	15
184	Tyn-y-Coe Pool, Bettws-y-Coed, North Wales	*Robert Harwood*	26	5
185	Marie St. Brieux, Brittany	*J. D. Wingfield*	10	0
186	The Book of Life	*T. K. Pelham*	25	0
187	Dorothy Vernon's Doorway, Haddon Hall	*A. Elmore, R.A., and T. Creswick, R. A.*		
188	"Trio"	*C. E. Perugini*	55	0
189	A Trusty Servant	*A. G. Simms*	12	12
190	View on the Teme, Malvern Hills in the distance	*Frank A. Holte*	10	10
191	Security	*F. Smallfield*	15	15
192	The Little Countess	*W. Maw Egley*	21	0
193	View from the Old Mill, near Beddgelert, North Wales	*M. A. Langdale*	5	10
194	Evening in the Mountain Glen	*A. W. Williams*	15	15
195	In the Summer Time	*Rebecca Solomon*	31	10
196	The Rose Harvest	*G. D. Leslie*		
197	The "Mary Jane" for the North in Ballast	*Wm. H. Mason*	60	0
198	A Rabbi	*Barnett S. Marks*	21	0
199	In the Via Felice, Rome	*Rebecca Solomon*	42	0
200	A Spanish Patio, Valencia, East Coast of Spain, painted on the spot	*Edward W. Cooke, R.A.*	157	10
201	Welcome	*George H. Thomas*	105	0
202	Near Capel Curig, North Wales	*C. Smith*	5	5
203	The Rest	*W. H. Haines*	10	10
204	Italian Child	*Mrs. Sophie Anderson*	10	10
205	The Conway Valley	*James Peel*	25	0
206	Algernon Swinburne	*G. F. Watts, A.R.A.*		
207	Still Pool on the Conway	*J. Harwood*	26	5
208	The Pool Side	*G. Hickin*	12	0
209	"Toby is Wanted"	*Henry Garland*	50	0

			Price, including Frame. £	s.
210	Valle Crucis, Llangollen - - - -	*Frank Walton*	60	0

"The sacred tapers' lights are gone,
Grey moss hath clad the altar stone,
The holy image is o'erthrown,
The bell has ceased to toll.
The long ribb'd aisles are burst and shrunk,
The holy shrines to ruin sunk,
Departed is the pious monk,
God's blessing on his soul."
Rediviva.

211	Morning, Church of San Giorgio, Venice -	*W. Henry*	15	0
212	A Welsh Spring - - - - -	*F. W. Topham*	36	15
213	View near Rhyl, looking towards the Dee	*E. C. Sterling*	10	10
214	Rocky Scene with Waterfall - - -	*Edmund Gill*	42	0
215	Spoils from the Orchard - - -	*G. Haslow White*	15	15
216	A Street in Grenada - - - -	*T. R. Macquoid*	31	10
217	Orange Blossoms - - - - -	*J. E. Hodgson*	40	0
218	A Watering Place - - - - -	*H. Dawson*	78	15
219	- - - - - - -	*C. J. Lewis*	63	0

"When shepherds pipe on oaten straws,
And merry larks are ploughman's clocks."

220	View near Preston - - - - -	*Field Talfourd*	31	10
221	A May Morning at Taormina, Sicily	*Hannah F. Arrowsmith*	25	0
222	On the Common - - - - -	*David Longsdon*	21	0
223	Listening - - - - - -	*Briton Riviere*	15	0
224	The Mischabel from the Valley of Saas -	*Frank Dillon*	35	0
225	In Oxfordshire - - - - -	*S. De Tivoli*	9	9
226	Daphne - - - - - -	*G. F. Watts, A.R.A.*		
227	In the Certosa, Rome—An Hour for Conversation - - - - - -	*F. W. Topham*	31	10
228	Il Penseroso - - - - - -	*W. Oliver*	94	10
229	A Nook on the Lednoch, Perthshire, painted on the spot - -	*Arthur Perigal, A.R.S.A.*	52	10
230	In the Valley of the Dee, North Wales -	*Charles Earle*	35	0
231	Cottage Garden - - - - -	*C. Napier Hemy*	31	10
232	Autumn Sunset, Arundel - - -	*H. Goodwin*		
233	The Wooden Walls, a view in Portsmouth Harbour - - - - - -	*William H. Mason*	50	0
234	Clear Afternoon—after Wind and Rain; Puffin Island and Anglesea in the distance	*Henry Moore*	31	10

			Price, including Frame. £	s.
235	Domestic Troubles	*John Burr*	125	0
236	The Maiden's Prayer	*Mrs. C. Rossiter*	10	10
237	Herring Fishing in the North Sea	*Joseph Nash, Jun.*	21	0
238	The Old Water Wheel, Dover	*J. Reubens Powell*	20	0
239	Victor Victus	*H. W. Phillips*		
240	Inverlochy Castle, Ben Nevis	*Arthur Perigal, A.R.S.A.*	26	5
241	The Original Sketch, painted on the spot: Interior of the Maison Cluny	*J. Hardwicke Lewis*	6	6
242	"Mrs. Brown's" Loss	*C. W. Nicholls*	42	0
243	A Little Essex Straw Plaiter	*Mrs. Olive Newcomen*	15	15
244		*E. Crawford*	30	0

"The Goodman of Bothwelhaugh, called James Hamilton, lay in wait for him (the Regent Murray), as he was passing through Linlithgow, and shot him, whereof he died that same night."

Melvill's Memoirs.

245	Going to be Whipped	*Briton Riviere*	55	0
246	A Wild Sunset	*H. Dawson*	52	10
247	Returning from Market Snowing	*G. A. Williams*	21	0
248		*Gertrude Martineau*	31	10

"Little Bell sat down amid the fern:
'Squirrel, Squirrel! to your task return;
Bring me nuts!' quoth she.
* * * *
Little Bell looked up and down the glade;
'Squirrel, Squirrel, from the nut-tree shade,
Bonny Blackbird, if you're not afraid,
Come and share with me!'
Down came Squirrel, eager for his fare,
Down came bonny Blackbird, I declare;
Little Bell gave each his honest share—
Ah, the merry three."

T. Westwood.

249	Peeling Rushes	*H. Carter*	30	0
250	A Quiet Beck	*F. W. Baker*	15	15
251	Shiplake Bridge	*William Luker*	26	5
252	A Turkish Child playing a Drum	*W. J. Webb*	10	10
253	On the Beach, Hastings	*Jonathan Needham*	12	12
254	A Girl of Bethlehem	*W. J. Webb*	10	10
255	Douglas, Isle of Man	*James Danby*	52	10
256	Near Capel, Surrey	*J. E. Meadows*	20	0
257	Discretion is the better part of Valour	*Davis Cooper*	21	0
258	Chapel of the Holy Trinity, Canterbury Cathedral	*Louise Rayner*	26	5

			Price, including Frame. £	s.
259	Skirts of Hayes Common	*A. A. Glendining*	10	0
260	Highland Cattle and Drovers, Perthshire	*Aster Corbould*	21	0
261	Christianas ad Leones	*A. B. Donaldson*	25	0
262	The Burning Glass	*Charles Lucy*	52	10
263	Fruit	*Thomas Lyons*	21	0
264	Study of a Head	*George Howard*	15	0
265	The Ordeal, "Love me, love me not"	*T. P. Hall*	25	0
266	Finished Study for large picture	*T. P. Hall*	31	10

"Dr. Johnson, entering Goldsmith's rooms, found him, pen in hand, teaching a dog to sit up. This employment suggested the lines in the poem on which he was engaged."

Life of Goldsmith.

"By sports like these are all their cares beguiled,
The sports of children satisfy the child."

267	Beech Trees near Frant	*Charles Thorneley*	15	0
268	The Disturber of the Peace	*Robert Dowling*	15	15
269	Rescue	*Thomas Davidson*	40	0
270	The Fisherman's Son waiting the Boats	*James Cassie*	42	0
271	Romps	*J. B. Bedford*	105	0
272	Near Sevenoaks, Kent	*H. P. Powell*	15	0
273	Rebecca, the Jew's Daughter	*W. Holyoake*	12	10
274	Gleaners	*William Ascroft*	25	0

"Be not too narrow, husbandman, but fling
From the full sheaf, with charitable stealth,
The liberal handful."

275	The Race Home	*P. R. Morris*	75	0
276	The Pilot's Holiday	*John G. Naish*	350	0
277	Sunbury Weir	*Edwin Edwards*	31	10
278	Fruit	*T. G. Broome*	8	8
279	Barque running into Swansea Bay, Mumbles Lighthouse in the distance	*Walter W. May*	12	12
280	Near Maentwrog, North Wales	*G. H. Browne*	15	15
281	A Boulogne Fisherman's Wife mending Nets	*C. S. Lidderdale*	63	0
282	Near Rottingdean, Sussex	*J. E. Meadows*	35	0
283	Gravel Pit, Kenilworth Common	*Henry Moore*	15	15
284	The Roundhead	*C. Rossiter*	42	0

"Here warlike cobblers railed from tops of casks
At lords and love-locks, monarchy and masques."

285	The River Tay, near the Ferry, Dunkeld, Birnam Hill in the distance	*R. T. Pain*	20	0

			Price, including Frame. £	s.
286	Ben-y-gloe, Glen Tilt - - - -	*George L. Hall*	70	0
287	Released - - - - -	*Alfred H. Tourrier*	175	0
288	A Three-tailed Bashaw - - -	*A. B. Houghton*	100	0
289	Okehampton - - - - - -	*Henry Moore*	21	0
290	The Cavalier - - - - -	*C. Rossiter*	42	0

"For Church and King he burns to stain with gore
His doublet, stained with nought but sack before."

291	A Straw Yard - - - - -	*H. Weekes*	25	0

TERRA COTTA GROUP.

292	The War Song - - - -	*George A. Lawson*	63	0

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WINTER EXHIBITION

OF

CABINET PICTURES IN OIL,

UNDER THE MANAGEMENT OF THE COMMITTEE

OF THE

DUDLEY GALLERY,

EGYPTIAN HALL, PICCADILLY.

1868.

THE SECOND.

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MDCCCLXVIII.

THE CATALOGUE.

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4	In Waiting	*Valentine W. Bromley*	31	10
5	Interior of a Dumbartonshire Cottage	*S. F. Mills*	10	10
6	Flisingen	*Ludwig Hermann*	15	0
7	Long Ships Lighthouse, Land's End	*Arthur Gilbert*	30	0
8		*Edward R. Taylor*	15	15

"So Willy has gone, my beauty, my eldest born, my flower;
But how can I weep for Willy, he has but gone for an hour,—
Gone for a minute, my son, from this room into the next;
I, too, shall go in a minute. What time have I to be vext?

Tennyson's Grandmother.

9	Mountain Tarn, Sutherland	*John A. Houston, R.S.A.*	30	0
10	A Street in Toledo, Spain	*Thos. R. Macquoid*	31	10
11	Evening	*L. C. Livett*	31	10
12	Scene on the Conway, near Bettws-y-Coed, North Wales	*C. Smith*	15	0
13	The Copse Side—Winter	*G. A. Williams*	16	16
14	Study of Salmon and Trout	*H. Leonidas Rolfe*	30	0
15	Refractory	*Arthur Stocks*	36	15
16	Pretty Fair	*William Gale*	47	5

			Price, including Frame. £	s.
17	The Town Gate, Capri	*Edgar Barclay*	15	0
18	Rustic Life in Brittany	*J. H. S. Mann*	20	0
19	Evening—a Wood near Tal-y-Llynn, North Wales	*R. T. Pain*	10	0
20	The Pass of Llanberis, from the ascent of Snowdon	*Henry Anelay*	21	0
21	Look ! look ! !	*T. K. Pelham*	25	0
21*	Rydal Water, Westmoreland	*Mrs. W. Oliver*	10	0
22	The Music Lesson	*John Burr*	100	0
23	Trondhjem, Norway—Ten o'clock, p.m.	*Frank Dillon*	50	0
24	A Study from Nature	*Rebecca Solomon*	31	10

"Is she kind as she is fair?
For beauty lives with kindness;
Love doth to her eyes repair,
To help him of his blindness,
And, being helped, inhabits there."

25	A Game of Chess	*T. Payton*	25	0
26	The Woods in Spring	*W. L. Wyllie*	42	0
27	The Long Sleep	*Briton Riviere*	63	0
28	A Moorland Brook	*Alfred W. Williams*	15	15
29	View at Conway, North Wales	*S. Sidley*	20	0
30	A Bright Night on the Coast—Tide coming in	*Arthur Gilbert*	30	0
31	Dortrecht	*Ludwig Hermann*	15	0
32	"No speak Inglis, Signor"	*J. Edward Barclay*	10	10
33	River Weeds	*Walter Field*		
34	Cattle on Barry Links, Mouth of the Tay	*R. Beavis*	38	0
35	Convolvulus	*Miss Mutrie*	36	15
36	A Voice from the Sea	*John A. Houston, R.S.A.*	70	0
37	Morning on the Coast—Tide flowing	*Alfred W. Williams*	21	0
38	Weald of Sussex	*Charles Marshall*	36	15
39	Penmaeh Bach and the Great Ormes Head	*Henry Moore*	52	10
40	Cottage at Bisham	*G. Sant*	15	15
41	Surprised	*J. Watkins Chapman*	10	10
42	Farm, near Exmouth, Devon—Evening	*John Parry*	15	15
43	Milord, a Portrait	*Agnes Dundas*	6	6
44	View of Santa Salute, Venice, from the Gardens at Barbesi Hotel	*W. Henry*	14	14
45	An Old Sussex Bridge	*F. W. Baker*	12	12

			Price, including Frame. £	s.
46	Venetians	*Frank W. W. Topham*	21	0
47	Toinette	*Augusta Wells*	10	10
48	The Standard Bearer	*Frederick Weekes*	7	7
49	View in Rouen	*Felice Rezia*	8	8
50	In the Hazlewood	*E. A. Gifford*	60	0
51	Venice	*William Callow*	15	15
52	Highland Oatfield	*C. P. Knight*	14	0
53	Turkeys	*George Hickin*	12	0
54		*Frank Walton*	8	8

"A scanty pasture on the Moorland's ridge."

55	Quiet Hours	*Louisa Starr*	31	10
56	To the Festa, Venice	*James Holland*		
57	The Golden Witch	*George R. Chapman*	88	0

"There be also golden witches who (some say) come from the sun, and are mostly goodly women to behold. These, with divining rods and other subtleties, divine of feasts and sovereignties, and gold hidden by the Moors: and by the vain imagination of strange advancements, betray many." *Webster.*

57*	Le Montenvert—First Gleam of Sunlight	*W. T. Roffe*	35	0
58	Craster, Northumberland	*George L. Hall*	60	0
59	The little Spanish Gipsy	*J. B. Burgess*		
60	Under a Cloud	*J. Kinghorn Thomson*	10	10
61	Hastings	*T. J. Soper*	10	10
62	The Road to Uppark, South Harling	*Alfred Cole*	10	10
63	In the Lledr Valley, North Wales	*Sidney R. Percy*	25	0
64	Study from Nature, Belgium	*Roger Leigh*	15	0
65	The Listener	*W. H. Haines*	12	12
66	Near the King's Seat in the Athole Grounds, Dunkeld	*R. T. Pain*	20	0
67	Dragoons on the March—Time of Frederick the Great	*R. Beavis*	40	0
68	A Canal—Evening	*George Mawley*		
69	The Young Cavalier	*William Fyfe*	105	0
70	The Stream	*Francis Walker*	25	0
71	Autumnal Afternoon	*James Harwood*	40	0
72	Evening at Land's End	*W. Melby*	26	5
73	Daily Occupations	*W. F. Yeames, A.R.A.*	75	0
74	Moonlight on the Isle of Arran	*B. H. Wood*	10	0

			Price, including Frame. £	s.
75	Autumnal Woods - - - -	*Alfred W. Williams*	15	15
76	- - - - - - - - -	*R. H. Wood*	15	0

"The ship hangs hov'ring on the verge of death."

77	Poor Bobby - - - - - -	*Agnes Dundas*	4	4
78	Marauders Watching - - -	*Frederick Weekes*	7	7
79	Sketch on the Beach, Hastings - -	*A. C. Stannus*	25	0
80	Malfousveny and Loch Ness - - -	*H. Pilleau*	15	15
81	A Sketch - - - - -	*Frank W. W. Topham*	21	0
82	A Roman Lady with a Votive Urn -	*S. Solomon*	42	0
83	Plums - - - - - - -	*Miss A. F. Mutrie*	36	15
84	Portrait of a Young Lady - -	*George R. Chapman*		
85	- - - - - - - - -	*R. H. Wood*	30	0

"Land of brown heath and shaggy wood,
Land of the mountain and the flood."

86	On the Beach, Hastings - - -	*George L. Hall*	40	0
87	Sketch from Nature - - - -	*George Mason*		
88	A Fallen Tree - - - - -	*George Mawley*	20	0
89	Toilers of the Sea - - - - -	*Lionel Smythe*	42	0
90	Tropical Birds - - - - -	*W. J. Webb*	10	10
91	The Reviving Pinch - - - -	*W. H. Haines*	16	16
92	Street at Mont St. Michel, Normandy -	*J. D. Barnett*	10	10
93	Enid—Tennyson's Idylls - - -	*Albert Ludovici*	26	5
94	The Poultry Yard - - - - -	*G. H. Garraway*	25	0
95	On the Road to Tillingbourne, Surrey	*Frederick Barnard*	21	0
96	In my Garden - - - - -	*D. W. Wynfield*	40	0
97	Valentine's Love Letter - - - -	*T. F. Dicksee*		

VAL. If it please me, Madam! what then?
SILVIA. Why, if it please you, take it for your labour.
And so good morrow, servant.
Exit Silvia.
SPEED. O jest unseen, inscrutable, invisible.
"*Two Gentlemen of Verona*," *Act II., Scene I.*

98	Children of the Moor - - - -	*E. N. Downard*	47	5
99	A Bit from North Wales- -	*Alexander Fraser, R.S.A.*	6	6
100	The Last Load - - - -	*Charles E. Holloway*	18	18
101	On Cusop Brook, near Hay - - -	*G. H. Browne*	15	0

			Price, including Frame. £	s.
102	Tired Out	*Henry Garland*	52	10
103	The Forest	*Robert Hendrie*	40	0
104	The Thames at Chelsea	*E. Napier Hemy*	30	0
105	Le Chapeau Noir	*John Burr*	30	0
106	Lloyd's Weekly—A Sketch	*Edgar Porteus*	10	0
107	Near Weybridge	*J. Aumonier*	8	8
108	A Pergola	*Edgar Barclay*	15	0
109	Evening—Seaford	*James Danby*	20	0
110	Market Place at Lunburgh on the Lahn	*L. J. Wood*	12	12
111	Through the Woodlands	*Wm. Taunton*	10	10
112	Plums and Quinces	*W. Hughes*	21	0
113	The Lock, Droitwich, Worcestershire	*Frank A. Holte*	15	15
114	Harvest Field	*W. M. Wyllie*	25	0
115	Street in Villafranca near Nice	*W. W. Deane*	47	5
116	No Quarter	*J. Kinghorn Thomson*	21	0
117	A Jewish Rabbi	*B. S. Marks*	25	0
118	Fishing at Sonning on the Thames	*Edward H. Fahey*	16	16
119	Winter, Thames' Bank, Sunbury	*Edwin Edwardes*	26	5
120	Boys ferretting Rabbits	*John W. Bottomley*	31	10
121	Set Fair—"No work to do"	*Frederick Barnard*	15	15
122	A Lane in Surrey	*Edmund Evans*	26	5
123	Capri	*Edgar Barclay*	10	0
124	Under the Cliffs near Kingsdown, South Foreland	*Robert C. Leslie*	15	15
125	Horton Church, Kent	*Charles E. Holloway*	10	10
126	At Bay—"You naughty varlets"	*Edward S. Kennedy*	22	0
127	Tired	*John Burr*	45	0
128	The Combat, Pontine Marshes	*Charles Coleman*	35	0
129	Alice Bridgenorth	*James Ricks*	12	12
130	Dutch Hay Barges	*Henry Redmore*	50	0
131	The White Cockade, finished study	*C. S. Lidderdale*		
132	Landscape, Westmoreland	*G. M. Robb*	42	0
133	Cattle Grazing	*Arthur Ditchfield*	22	0
134	Feeding Time	*J. F. Herring*	20	0
135	Bolton Abbey, Yorkshire	*Frank Turner*	12	12
136	Geese	*George Hickin*	15	0
137	First of the Flood—On the Thames	*Robert C. Leslie*	15	15

			Price, including Frame. £	s.
138	The Angler's Path - - - - - -	*F. W. Baker*	12	12
139	Frères Ignorantins - - - - - -	*Eyre Crowe*	100	0

The brethren of the congregation of Saint Yon, better known as the "Frères Ignorantins," and as teachers in elementary national schools, do not reverence the memory of Voltaire, who, as is well known, renounced the tenets early inculcated by his priestly tutors. The philosopher of Ferney's bust is placed in a niche at Chatenay, his birth-place.

140	Pasquarella of Ana Capri (a Study)	*Edw. Armitage, A.R.A.*		
141	Hilterfingen, Lake of Thun - - -	*C. R. Ricketts*	42	0
142	Fruit - - - - - - - -	*W. H. Smith*	15	15
143	Sunset - - - - - - - -	*William Ascroft*	25	0
144	Low Tide—Shrimpers going out - -	*W. T. Roffe*	35	0
145	The exiled Jacobite, finished study -	*C. S. Lidderdale*		
146	- - - - - - - - -	*Frank Walton*	37	10

"And as the sun goes down, a vapour dim,
Steals up the hills and floats along the stream,
Faintly their shapes with misty outlines swim.
As sleep veils life and turns it to a dream."

147	A Water Meadow in Sussex - -	*Arthur Ditchfield*	22	0
148	The City of Durham - - - -	*Louise Rayner*	18	18
149	A Golden Crested Wren's Nest -	*Miss A. Wheeler*	5	5
150	Weisendorf on the Danube - - -	*G. H. Browne*	12	0
151	Marsden Rocks - - - - -	*Anna Blunden*		
152	The Vicar's Daughter - - -	*G. D. Leslie, A.R.A.*		
153	The Roman Campagna - - - -	*S. De Tivoli*	26	5
154	Portrait of Miss Macleod - - -	*A. L. Hereford*		
155	A Study - - - - - -	*John C. Swallow*	30	0

"And there the fox securely feeds,
And there the poisonous adder breeds,
Concealed in ruins, moss, and weeds."
Dyer.

156	East Wind in Winter - - - -	*F. Smallfield*	25	0
157	Oliver Twist's Introduction to Fagin -	*H. B. Roberts*		
158	Ben Ghoil, Arran - - - - -	*George L. Hall*	20	0
159	A Farm Yard - - - - -	*J. F. Herring*	20	0
160	Mountaineers waiting to take Mules to Chamounix - - - - -	*Walter Field*	42	0
161	Penance - - - - - -	*G. H. Boughton*	95	0
162	Southward Bound - - - - -	*Aster Corbould*	52	10
163	From the Court of Queen Elizabeth -	*Arthur Stocks*	20	0

			Price, including Frame. £	s.
164	The Green Lanes in the Birling Hills -	*W. S. Rose*	17	0
165	In the Garden - - - - - -	*John J. Lee*	20	0
166	Azaleas - - - - - -	*John J. Lee*	50	0
167	- - - - - - - - -	*A. B. Houghton*	70	0

"Will ye haste with that bobbin, ye faggot?"
Mrs. Grummits Hyr wordes.

168	Little Florence - - - - -	*M. F. Halliday*	10	10
169	Rustic Life in Brittany - - - -	*J. H. S. Mann*	25	0
170	A Stormy Day in the Solent - - -	*John H. Bradley*	8	0
171	View of the Jungfrau, looking from Interlachen, up the Valley of Lauterbrunnen, Switzerland - - - - -	*J. Jessop Hardwick*	7	7
172	On the Ial, Llanbrynmair - - -	*Peter Deakin*	10	0
173	At Streatly - - - - - -	*W. H. Allen*	13	13
174	Trajan's Arch, Ancona - - -	*George C. Stanfield*	40	0
175	Spreading out Figs to dry - - -	*Edgar Barclay*	25	0
176	Fall on the River Nidd, near Pontneath—Vaughan, South Wales - - -	*Edmund Gill*	45	0
177	Grapes - - - - - -	*Charles Stuart*	9	9
178	Evening on the Thames - -	*A. Bevan Collier*	10	0
179	The Hon. H. S. Maine, D.C.L., Member of the Supreme Council of India -	*L. Dickinson*		
180	At Bettws-y-Coed - - - - -	*Field Talfourd*	21	0
181	Ishmael - - - - - -	*Frank Dillon*	30	0
182	Still Life - - - - - -	*Charles T. Bale*	15	0
183	A Trout Stream - - - - -	*C. Smith*	10	0
184	A Sketch - - - - -	*Mrs. C. Griesbach*	5	5
185	St. Lorenzo, Venice - - - -	*Mrs. W. Oliver*	8	8
186	Falmouth - - - - - -	*C. P. Knight*	16	0
187	Faces in the Fire - - - -	*J. Watkins Chapman*	8	8
188	A Girl of the Period - - - -	*Lionel Smythe*		
189	Highland Sheep - - - - -	*J. D. Adam*	31	10
190	The Road leading to San Miniato, Florence	*Charles Earle*	35	0
191	Near Minieh on the Nile - - - -	*H. Pilleau*	15	15
192	Sketch from Nature - - - -	*George Mason*	26	5
193	Landscape, distant prospect, with Waterfall	*Edmund Gill*	15	0
194	Une Matelote (Boulogne) - - -	*Haynes King*	31	10
195	Fruit - - - - - - - -	*John S. Rawle*	8	8

			Price, including Frame. £	s.
196	Morning, Seaford	*James Danby*	20	0
197	Dieppe	*Charles Hoquet*	24	0
198	A Syrian Orange Girl	*Louisa Starr*	21	0
199	The Fisherman's Wife	*W. Holyoake*	35	0
200	Longitude O° O'	*Edwin Edwards*	52	10
201	The Sea near the Land's End	*Arthur Severn*	84	0
202	The Maristan, Cairo	*H. Pilleau*	42	0
203	Helena	*Rebecca Solomon*	42	0

From "All's Well that ends Well."—*Shakespeare.*

204	Hurley Lock	*Field Talfourd*	14	14
205	Old Italy	*F. Smallfield*	12	0
206	Sketch from Nature	*George Mason*	47	5
207	Moonlight—rough weather	*Arthur Gilbert*	12	0
208	On the Thames, near Marlow	*G. Sant*	10	10
209	Summer Dabblers	*Henry Moore*	21	0
210	The Harvest Moon	*Albert Goodwin*	15	15

When thy gold breast is missing in the west,
She unobservèd steals unto her throne,
And there she sits most meek and most alone.

211	Girl with Wallflowers	*William Wise*	6	6
212	An Old Pensioner	*A. G. Simms*	10	0
213	Grapes and Peach	*Susannah Soden*	10	10
214	Pont-y-Lledr	*James Peel*	7	7
215	The Miller's Daughter	*S. C. Domett*	5	12
216	Fruit, etc., a Study	*Louisa Aumonier*	6	6
217	On the Thames, a Study	*George Mawley*	10	10
218	The Cavalier	*Phil. R. Morris*	18	18
219	Thrush and Bulfinch	*Agnes Dundas*	7	7
220	On the Thames, a Study	*George Mawley*	10	10
221		*Frank Walton*	80	0

"Under the crag where the Ousel sings."

222	Expected Cavaliers	*Thomas Davidson*	30	0
223	In the Dell, Burnham Beeches	*George H. White*	30	0
224	Portsmouth Harbour—The "Victory" at her last moorings	*W. H. Mason*	30	0
225	The City of Florence	*R. Spencer Stanhope*	42	0
226	The Past and Present	*Marcus Stone*		
227	On the Lledr, after a Flood	*Field Talfourd*	26	5

			Price, including Frame. £	s.
228	The Beach in Winter	*W. L. Wyllie*	15	15
229	The Little Housewife	*T. K. Pelham*	25	0
230	Boppart on the Rhine	*L. J. Wood*	12	12
231	A Cornfield, Artois	*C. J. Lewis*	10	10
232	Staircase of a Palace, Zaragoza	*T. R. Macquoid*	10	10
233	Auld Elspeth	*John Morgan*	45	0
234	Sketch from Nature	*George Mason*	36	15
235	A Shady Corner	*J. W. Oakes*	70	0
236	The Heart knoweth its own Bitterness	*J. D. Borthwick*	30	0
237	Tired out	*H. S. Marks*		
238	Morning after a Gale	*Henry Moore*	31	10
239	A quiet Pool	*John Finnie*	12	12
240	Waterfall, Vale of Neath, South Wales	*Edmund Gill*	15	0
241	At Ecclesbourne	*Miss C. F. Williams*	8	8
242	Welsh Interior	*George Hayes*	8	0
243	Young Italy	*F. Smallfield*	12	0
244	Preparing for Sea	*E. Hayes, R.H.A.*		
245	Through the Wood	*Eyre Crowe*	15	0
246	A Moorland Track	*George E. Hering*	31	10
247	Sanctuary	*J. P. Burchett*	105	0

"At the close of the battle of Tewkesbury, the last fought between the Yorkists and Lancastrians, a number of the leaders of the latter fled to, and sought an asylum in the Abbey Church.

"The Yorkists, with the King, Edward IV., at their head, pursued them. With his, Edward's, sword drawn, he attempted to enter the church, but a priest, in his sacerdotal garments, with the consecrated host in his hand, met him at the doors, and adjured him in the name of his Redeemer to spare the lives of the fugitives. The promise was solemnly given, the King proceeded to the high altar, and a prayer of thanksgiving was offered up for the victory."—*Lingard.*

248	Glen Sannox, Isle of Arran	*Henry Jutsum*	25	0
249	On Addington Ruffits, Autumn	*W. S. Rose*	18	0
250	Choir Practice	*A. B. Donaldson*	80	0
251	A small Chapel in St. Marks, Venice	*James Holland*		
252	A quiet Nook	*Henri Hubard*	35	0
253	Arched Streets in Jerusalem	*W. J. Webb*	15	15
254	Off Duty	*J. Watkins Chapman*	10	10
255	View in Abbeville	*Felice Regia*	8	8
256	The Connoisseur	*W. Holyoake*	20	0
257	An old Mill near Dolgelley	*Hugh P. Powell*	10	10

			Price, including Frame. £	s.
258	Isabel	*W. H. Haines*	21	0

"Eyes not down-dropt nor over-bright, but fed
With the clear-pointed flame of chastity."
Tennyson.

258*	The Blackbird	*Briton Riviere*	22	0
259	The Vale of Cotehele	*W. F. Yeames, A.R.A.*	20	0
260	Six Times Seven are—	*J. B. Bedford*	15	15
261	Tombs of the Shekhs, Asouan, Upper Egypt	*Frank Dillon*	105	0
262	Marie	*C. E. Perugini*	50	0
263	On the Sand Hills, Cardigan Bay	*Henry Moore*	40	0
264	Mountain Stream, North Wales	*Robert Harwood*	20	0
265	Off Duty	*Charles Rossiter*	26	5
266	A Street Sermon	*Alfred H. Tourrier*	100	0
267	Sunset light on Glaramara	*C. R. Aston*	30	0
268	Fingers afore Fourks	*William Weekes*	30	0
269	A Country Churchyard, Worcestershire	*Frank A. Holte*	12	0
270	Southwold Harbour, Suffolk	*J. S. Williamson*	15	15
271	Neapolitan Peasant	*Kate Clarke*	5	0
272	Fruit	*John E. Newton*	26	5
273	On the Coast near Llanstephan Castle —Moonlight	*G. F. Teniswood*	15	15
274	Holy Memories	*William Gale*	25	0
275	Below Bridge	*W. L. Wyllie*	10	10
276	Crossing the Trimille, Artois	*C. J. Lewis*	105	0
277	Going to the Stag Hunt	*James Archer, R.S.A.*	120	0
278	Winter and Summer	*Thomas Whittle*	12	12
279	Autumn Moonlight, Coast of Sussex	*Charles Marshall*	26	5
280	Le Tombeau des Secrets	*W. M. Wyllie*	105	0
281	Catching Sand Eels, Cornwall	*Joseph Nash, Jun.*	22	1
282	Begging his Bread	*W. Hemsley*	30	0
283	The Conway at Bettws-y-Coed	*Sidney R. Percy*	25	0
284	The Reigate Valley, Surrey	*J. M. Carrick*	63	0
285	Caridad por el amor de Dios	*E. W. Russell*	70	0
286	Teddington Old Lock	*T. J. Soper*	45	0
287	Gorleston — Evening from the Herring Quay, Great Yarmouth	*H. H. Cauty*	12	12
288	A Shady Lane, Bettys-y-Coed	*Thomas Whittle*	7	7
289	Hockley Church, Essex	*David Longsdon*	12	12

			Price, including Frame. £	s.
290	A Cheap Jack	*W. H. Fisk*	120	0
291	Fitful Weather	*J. W. Oakes*	70	0
292	A Stream through the Woods	*C. Smith*	20	0
293	Al Fresco	*J. Severn*	20	0
294	An Oriental	*J. D. Wingfield*	10	0
294*	Under Punishment	*Valentine W. Bromley*	31	10
295	Out of Time	*Wm. Hemsley*	31	10
296	Skirts of a Pine Forest, Abinger, Surrey	*M. A. Langdale*	12	12
297	Katherine and Petruchio	*A. Hohenlohe Burr*	150	0

Taming of the Shrew.—*Act II., Scene I.*

298	A Lady arranging Flowers	*John J. Lee*	40	0
299	A Scotch Colley	*A. G. Simms*	10	0
300	Rochford Church from the Wilderness	*David Longsdon*	6	6
301	Streatly on the Thames	*A. Bevan Collier*	15	0
302		*Edward Radford*	22	0

"O Lord thou knowest what a man I am;
A sinful man, conceived and born in sin."

303	My Pupil	*Gertrude Martineau*	15	15
304	Rhayadr Ddû, North Wales	*Robert Harwood*	40	0
305	Miss Alice Thompson	*Elizabeth Thompson*		
306	St. Valentine's Day	*Mary E. Steele*	21	0
307	Fruit, a Study	*W. H. Smith*	8	8
308	Towing a Vessel into Harbour	*J. Macpherson*	12	12
309	By the River—Evening	*David Longsdon*	4	15
310	Appledore Boat making for the Braunton Light	*J. Salmon*	7	7
311	In the Rape of Hastings	*Charles Marshall, Jun.*	15	15
312	On Guard—Seville	*Thomas Brooks*	63	0
313	The First-Born	*Miss J. M. Barber*	40	0
314	On Lake Lucerne at Gersau	*J. D. Barnett*	15	15
315	The Skipper's Pet from Guernsey to Sark	*John G. Naish*	26	5
316	Watering Place near Cannes	*J. H. Bradley*	6	0
317	A Trying Occasion	*A. Acland Hunt*	25	0
318	On the Machno, North Wales	*John Finnie*	21	0
319	Mont St. Michel, Normandy, Tide Falling	*George C. Stanfield*	50	0
320	Ye Virtuoso	*G. Pope*	80	0
321	Rocks near Douglas, Isle of Man	*W. C. Way*	12	0

			Price, including Frame. £	s.
322	The Sentinel	*Horatio H. Couldery*	15	15
323	The Two Little Pets	*H. D. Griset*	31	10
324	Study of Flowers	*J. H. S. Mann*	15	0
325	After the Battle of Culloden	*A. Hohenlohe Burr*	315	0

"The Son of your King comes to beg a little bread and some clothes."

326	Erfurt	*Ludwig Hermann*	35	0
327	Lane at Mill Hill, Hendon	*Adam Barland*	18	18
328	A Stormy Night at Sea	*Arthur Gilbert*	12	0
329	Chaffinch's Nest in Bough of May	*John Ankcorn*	7	7
330	Lost in the Wood	*J. A. Fitzgerald*	35	0
331	Faces from the Seashore	*Albert Ludovici*	26	5
332	On a Sussex Common	*Harry Johnson*	21	0
333	Llanberis Church, North Wales	*Henry Anelay*	21	0
334	Off Beachy Head	*James E. Meadows*	20	0
335	The King's Shilling	*James Campbell*	84	0
336	Les demoiselles du mois de Marie	*Alphonse Legros*		
337	At Littlehampton	*G. A. Williams*	9	9
338	Summer Twilight on the Arun	*Harry Goodwin*	26	5

"The day is placid in its going,
To a lingering motion bound,
Like the crystal stream now flowing,
With its softest summer sound."
Wordsworth.

339	On the Isle of Wight	*G. A. Williams*	9	9
340	Bad News	*Miss Hunter*	10	10
341	Kate Kearney	*John R. Dicksee*	31	10
342	In Porto Maruizzio	*W. W. Deane*	18	10
343	The Sou'-wester	*W. L. Wyllie*	16	16
344	The Path through the Wood	*James Harwood*	20	0

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WINTER EXHIBITION

OF

CABINET PICTURES IN OIL,

UNDER THE MANAGEMENT OF THE COMMITTEE

OF THE

DUDLEY GALLERY,

EGYPTIAN HALL, PICCADILLY.

1870.

THE FOURTH.

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THE CATALOGUE.

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"Comme l'âme est triste quand elle est triste par l'amour."—VICTOR HUGO.

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74	Near Medhurst, Sussex	*Arthur Ditchfield*	15	15
75	The Robber's Hoard	*P. R. Morris*	45	0
76	A Hampshire Chalk Stream	*L. C. Livett*	36	15
77	Attelage de Chevaux Percherons	*Guillaume Regamey*		

			Price, including Frame. £	s.
78	The Return of the Patron Saints to Venice -	*A. B. Donaldson*	50	0

"In the year 1341, a flood and fearful storm threatened Venice with destruction. One night a poor fisherman was accosted by a venerable person at the *Riva San Marco*, and was offered a good fare to ferry over to *San Giorgio Maggiore*. There the passenger was joined by another, and the two persuaded the fisherman to row them to *San Nicolo di Lido*. A third was ready waiting for them here. They all proceeded into the Lagoon. Now the waves rose high, and a galley filled with dæmons appeared. But at the word of the three strangers these enemies vanished. And then, the storm subsiding, the fisherman rowed the three back in peace to Venice. The saviours of the city were S. Mark, S. George, and S. Nicholas."—VENETIAN LEGEND.

79	Morning—Valley of Dollydellan, North Wales - - - - - -	*G. H. Browne*	12	12
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81	Whitby Old Town - - - - - -	*W. H. Borrow*	10	10
82	Heaths growing on a bank, at Chilworth, Hants - - - - - -	*A. D. Lucas*	15	15
83	Near Linney Head, Pembrokeshire - -	*George L. Hall*	30	0
84	The Alchemist - - - - -	*Alfred H. Tourrier*	40	0
85	Market Place, Leipzig - - - -	*William Callow*	63	0
86	The Present - - - - - -	*J. Van Lerius*	80	0
87	In Memoriam - - - - -	*M. Ellen Freer*	150	0
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89	Through the Wood - - - - -	*G. A. Scappa*	10	10
90	Souvenir of a fête Dieu at Antwerp - -	*Mrs. Charretie*	15	15
91	Dutch Boat running for Harbour	*Edwin Hayes, R.H.A.*	10	10
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93	His Highness and His Excellence the Ambassador of the Florentine Republic -	*H. Wallis*	200	0
94	Myself - - - - - - -	*Louisa S. Cook*		
95	The Bouquet - - - - - -	*John Robinson*	60	0
96	In rough hands - - - - -	*Henri Bource*	50	0
97	An English Homestead - - - -	*A. F. Grace*	16	0
98	Aberdeen, from the Harbour - -	*C. Davidson, jun.*	21	0
99	Waterfall, on the Neath, South Wales -	*J. B. Smith*	10	10
100	The Stile on the Bank - - - -	*W. S. Rose*	7	0
101	Miss Singleton - - - - -	*Samuel Butler*	10	10
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Price, including Frame.

		£	s.
103	Cottages—Wiltshire - - - - *George Mawley*	15	15
104	Goats (the pair with No. 73) - - *R. Beavis* (the pair)	63	0
105	Landscape—Staffordshire - - *George Mason, A.R.A.*		
106	- - - - - - - *Charles Armytage*	40	0

"In Paradisum deducant te Angeli, in tuo adventu suscipiant te Martyres, et perducant te in civitatima sanctam Jerusalem Chorus Angelorum te suscipiat, et cum Lazaro quondam paupere deternam habeas requiem."

107	Portrait of a Young Lady - - - *G. R. Chapman*		
108	Love and Death (design for large Picture) *G. F. Watts, R.A.*		
109	Chartres Cathedral - - - - - *W. W. Deane*	36	15
110	The Welcome Guest - - - - *A. G. Simms*	10	0
111	Sub tegmine fagi - - - *L. E. H. Tiddeman*	5	5
112	The Old Mill - - - - - - *E. H. Fahey*	10	10
113	A Sketch in June - - - - - *Alfred Parsons*	2	2
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115	A Road near Bath - - - - - *George Mawley*	12	12
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118	Summer - - - - - - - *William Jenkin*	80	0
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123	Breakers - - - - - - *W. L. Wyllie*	10	10
124	A Sketch in Scotland - - - - *G. A. Williams*	9	9
125	Ploughing with Oxen - - - - *John Thorpe*	5	0
126	Junction of the Thames and Lodden - *Harry Leslie*	10	10
127	An Arab Epithalamium - - - - *Mrs. Lee Bridell*	45	0
128	Conscience - - - - - - *Briton Riviere*	38	0

"Thus conscience does make cowards of us all."—SHAKESPEARE.

129	The Lesson - - - - - - *Frank Nowland*	25	0
130	- - - - - - - - *Gertrude Martineau*	31	10

"When I was in that happy place,
Upon my mother's knee—"

131	Our Country Garden - - - - *C. J. Lewis*	88	0

			Price, including Frame. £	s.
132	The Stone Floor of a Watermill	*Edwin Edwards*	13	13
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134	The Secret	*E. Crawford*	42	0
135	On the Tiviot, Roxburghshire	*Arthur Perigal, R.S.A.*	15	15
136	Near St. Gowan's, Pembrokeshire	*George L. Hall*	20	0
137	At Setting Day	*Frank Walton*	8	8
138	Chimney-piece, Courtrai, Belgium	*Thomas R. Macquoid*	15	0
139	A Bright Night	*H. W. B. Davis*	52	10
140	Crossing the Hermus, Asia Minor	*Hortense Wood*	33	0
141	The Eavesdropper	*Edward S. Kennedy*	36	15
142	At the Foot of the Cross	*J. Louis Hendrix*	50	0
143	An Ale-house Chat, Westphalia	*Hugh Carter*	26	5
144	Coverack Cove, Cornwall	*Tom Lloyd*	8	8
145	Alone	*Frederika Beechey*	5	5
146	The Weir, Maidenhead	*L. E. Lee*	5	5
147	From South Germany	*Albert Ludovici*	10	10
148	Grandpapa's Bible	*N. R. Roskell*	15	0
149	Rue de l'Horloge, Dinan, France	*Alfred Montague*	10	0
150	St. Clement	*Alphonse Legros*	84	0
151	St. Frideswida	*E. Trevanyon Haynes*	36	15

"Of all the miracles she performed none was more touching than that of the cure of a young man struck with leprosy, who one day saw her on the road and cried out—'I conjure you, Virgin Frideswida, to kiss me in the name of Jesus Christ.' The maiden approached him and touched his lips with a sisterly kiss, soon after the scales of his leprosy fell off, and his body became like that of a little child."—MONTALEMBERT.

152	Priestess of Ceres	*J. A. Goldingham*	78	15
153	An Art Critic	*Claude Calthrop*	50	0
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154*	A Winding Track on the Birling Hills	*W. S. Rose*	8	8
155	A Southdown Flock	*William Luker*	18	0
156	Homeward Bound	*C. W. Nicholls, R.H.A.*	15	15
157	College Gate, Winchester	*Joseph Clark*	15	0
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			Price, including Frame. £	s.
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162	Rhyl, North Wales	*Field Talfourd*	15	15
163	The Anonymous Letter	*Joseph Payton*	30	0
164	In the Pine Woods	*Mrs. Charretie*	21	0
165	Endymion	*Walter Crane*	20	0
166	A Dutch Eel Schuyt running before the wind	*R. Beavis*	42	0
167	On the Rother, near Fittleworth	*Arthur Ditchfield*	15	15
168	For Sale	*Briton Riviere*	80	0
169	- - - - - - - - -	*Ellen Partridge*	21	0

"The mild-eye'd melancholy lotus eater."

170	Trawlers waiting for darkness	*Colin Hunter*	105	0
171	A Spanish Street Singer	*J. B. Burgess*		
172	A Study	*Claude Calthrop*	25	0
173	Old Houses near Amiens, France	*Alfred Montague*	12	0
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175	Bray Strand, County Dublin	*Edwin Hayes, R.H.A.*	5	5
176	Erith Church	*Harry Leslie*	5	5
177	The Connoisseur	*G. Boldini*		
178	A Heath—Gleamy Weather	*H. W. B. Davis*		
179	A Pastoral Symphony	*J. E. Hodgson*		

"Ut prisca gens mortalium."

180	A Study	*Lowes Dickinson*		
181	A Norfolk Pastoral	*F. B. Barwell*	52	10
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183	Near Mallwyd, North Wales	*S. H. Baker*	10	10
184	Stormy Weather	*Samuel Walters*	7	7
185	Summer	*A. F. Grace*	10	0
186	- - - - - - - - -	*Tom Lloyd*	8	8

"Where the tide moves bright, under boundless light."

187	The Suppliant	*J. B. Burgess*	40	0
188	Dreaming	*Haynes King*	31	10

			Price, including Frame. £	s.
189	Rocks at Bude, Cornwall	*Charles Thorneley*	15	0
190	The Water Gate	*R. Spencer Stanhope*	63	0
191	Study of Flowers	*Ellen G. Hill*		
192	Francesca and Paolo (vide Dante)	*G. F. Watts, R.A.*		
193	Old Battersea Bridge	*Albert Goodwin*	20	0
194	Slemish	*J. H. Bland*	6	6
195	Goliah Plums with Grapes	*John C. Swallow*	8	8
196	Falls of Clyde, Bonnington	*H. P. Powell*	10	10
197	Resting	*C. Rossiter*	7	7
198	At Venice	*William Davis*		
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200	College Mill, Winchester	*Joseph Clark*	15	0
201	The Providence	*Birket Foster*		
202	A Corner of my Garden	*C. J. Lewis*	31	10
203	Girl in Puritan's Dress	*Samuel Butler*	12	12
204	Portrait of a Little Girl	*E. J. Poynter, A.R.A.*		
205	Lady with a Cat	*T. Armstrong*		
206	Fishing Boat making for the Trawling Ground	*W. J. J. C. Bond*	6	6
207	A Beck, near Whitby	*F. W. Baker*	12	12
208	Twilight—The Old Monastery of Canons, Ashby, Northamptonshire	*Ernest A. Waterlow*	15	15
209	A Venetian Water Carrier	*E. Osborn*		
210	A Misty Morning, Dovedale	*Henry Birtles*	31	10
211	A Glade	*Alen Würt*	30	0
212		*Rebecca Solomon*	40	0

"Fille tendre, entends-tu le ramage
De ces oiseaux qui célèbrant leurs feux.
Ils font redire a l'écho du rivage
Le printemps fuit, hâtez-vous d'être heureux."

213	The Beggar's Petition	*E. S. Kennedy*	42	0
214	Scouts	*C. Rossiter*	36	15
215	The Pond—Evening	*C. E. Johnson*	50	0
216	A Grecian Idyl	*A. Baccani*	157	10
217	Between the Lights—a View in Sussex	*W. H. Mason*	25	0
218	Prosit Marichen	*James M. Burfield*	52	10

			Price, including Frame. £	s.
219	Near Medhurst	*Arthur Ditchfield*	15	15
220	A Lock	*Thomas Soper*	21	0
221	Sixty Ton of Bricks	*Robert Leslie*	15	15
222	Autumn, near the Sussex Coast	*Charles Marshall*	15	15
223	Amberley, Sussex, from the Brooks	*W. H. Mason*	25	0
224	An Old Friend failing	*John Burr*		
225	Evening on the Medway	*Charles Holloway*	21	0
226	Low Tide—Coast of Sussex	*G. H. Browne*	10	10
227	Punta Vitari, Capri	*Edward Binyon*	42	0
228	A Study of Sunset	*Lionel Smythe*	63	0
229	Bruges Canal	*Ludwig Hermann*	20	0
230	Giovanini—a Roman Girl	*S. Sidley*	31	10
231	Mill Quay—Woodbridge	*Edwin Edwards*	8	8
232	A Plover	*Miss Wheeler*	5	5
233	Faithful unto Death	*J. K. Thomson*	7	7
234	Afternoon on Ashstead Common	*W. E. Whitbread*	8	8
235	Old Cottages—Ribbleton Marsh	*W. J. J. C. Bond*	5	5
236	Domestic Pets	*Horatio H. Couldery*	18	18
237	By the River	*G. A. Scappa*	10	10
238	A Trying Moment	*G. Pope*	84	0
239	Echo, Sir?	*Alberta Brown*	18	0
240	Blackmount Deer Forest, Argyleshire	*Sidney R. Percy*	50	0
241	Water Lilies	*Thomas Davidson*	73	10
242	Dutch Haven Scene	*Ludwig Hermann*	20	0
243	Freshness of Morn	*Hanson Walker*	7	7
244	Study of Roses	*T. Blake Wirgman*	3	3
245	Evening	*F. M. Ashley*	8	8
246	Kilton Castle, near Saltburn, Yorkshire	*Henry H. Knight*	12	12
247	Still Life	*Charles T. Bale*	9	9
248	Middle Falls of Bruar, Blair Athole	*J. B. Smith*	10	10
249	Hide and Seek	*F. M. Ashley*	6	6
250	Little Nell	*Miss M. Backhouse*	8	8
251	No Man's Land, Margate	*W. Parrott*	20	0
252	Highly amused by the Passing Show	*Philip Hoyoll*	52	10
253	Cloister at Amalfi	*Charles Goldie*	30	0
254	An October Morning, Fairlight—Sussex	*H. Longley Lander*	20	0

			Price, including Frame. £	s.
255	After Rain	*R. H. Wood*	20	0
256	"Now what in the world did I make this knot for?"	*A. W. Bayes*	15	15
257	Somebody's Bairn	*F. P. Shuckard*	27	6
258	A Rainy Day	*John W. Bottomley*	63	0
259	Moorish Woman, Algiers	*Robert Dowling*	14	14
260	Study of a Child's Head	*Lowes Dickinson*		
261	Seatsandel	*Ellen G. Hill*	7	7
262	A Deserted Farm, Surrey	*F. H. Jackson*	7	7
263	Cattle on the Common	*William Luker*	21	0
264	A Fête Champetre	*Val Prinsep*		
265	Peace and Pleasantness—In a Loggia at Orta	*G. E. Hering*	84	0

SCREEN.

266	Holmwood Common	*James Peel*	6	0
267	Fishing Boats leaving the Harbour, Dieppe	*A. B. Donaldson*	20	0
268	On the Menai Straits	*W. C. Way*	7	0
269	Evening	*E. M. Wimperis*	15	15
270	Hydra Valley, near Algiers	*Madame Bodichon*	20	0
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TERRA COTTA FIGURES.

280	The Invocation	*George A. Lawson*	31	10
281	The Friar	*George A. Lawson*	12	10

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WINTER EXHIBITION

OF

CABINET PICTURES IN OIL,

UNDER THE MANAGEMENT OF THE COMMITTEE

OF THE

DUDLEY GALLERY,

EGYPTIAN HALL, PICCADILLY.

1872.

THE SIXTH.

LONDON:

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28	The Twilight Hour	*C. D. Brockman*	21	0

"Deeper and deeper the twilight
Falls over the brooks and the lees."

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34	A Summer's Morn at Cookham on the Thames	*Alfred de Breanski*	21	0
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36	The River Llugwy, North Wales, after Rain	*Alfred de Breanski*	20	0
37	Symphony, in grey and green—the Ocean	*J. A. McNeill Whistler*		
38	Mowers	*C. J. Lewis*	42	0
39	Gleaning	*G. W. Sant*	26	5
40	A Study	*Kate Carr*	8	8
41	Geraldine, daughter of the Hon. Augustus Liddell	*C. E. Hallé*		
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43	Venice	*W. Graham*		
44	Fruit	*Charles Cortissos, Jun.*	5	5

			Price, including Frame. £ s.
45	Banjo	*Emily Glover*	3 15
46	Killed and Wounded	*J. K. Thomson*	36 15

"She is far from the land where her young hero sleeps."

* * * * * * * * * * *

"Coldly she turns away and weeps
For her heart in his grave is lying."

47	An Appeal to the Kaid	*J. E. Hodgson*	
48	Fairyland	*Alfred Parsons*	20 0
49	Harlech, North Wales	*George Hastings*	30 0
50	Slemish Mountain, with Ruins of the Church of Skerry, County Antrim	*J. H. Bland*	

Slemish is well known as the mountain on which St. Patrick passed his early days as a slave, herding sheep.

51	Youth and Age	*Arthur Hughes*	

"Mi ricordo quand 'era fanciulla."

52	Early Summer on the Seine, near Les Andelys	*Henry Moore*	45 0
53	An Elizabethan Rough	*H. Stacy Marks, A.R.A.*	
54	Steam Tug leaving a Vessel in the Downs	*Robert Leslie*	15 15
55	Abandoned	*Edwin Edwards*	15 0
56	In a Wood, Sussex	*Madame Bodichon*	10 0
57	Landscape	*William Hughes*	10 10
58	The Story of an Empty Sleeve	*R. T. Minshull*	15 15
59	Beginning the Day	*F. S. Cary*	21 0
60	A Farm Study	*G. L. Pickering*	
61	An Orchard	*E. Gurdon Dalziel*	26 5
62	Sketch of a Martello Tower at Eastbourne	*O. Ormsby*	10 10
63	Asters, &c.	*H. Fantin*	26 5
64	Twilight	*Miss Hannah Hopkins*	8 8
65	At the End of the Reef	*Alfred W. Hunt*	
66	Homewards	*John Dunn*	90 0
67	Vanity	*T. Blake Wirgman*	42 0
68	Retrospect	*James Macbeth*	52 10

			Price, including Frame. £	s.
69	August	*Tom Lloyd*	63	0
70	Watching for the Return of Theseus	*G. F. Watts, R.A.*	262	10
71	The Last Days of the Old Hack	*Heywood Hardy*		
72	On the Test—low water	*Robert Leslie*	10	10
73	In the Fields near Haddon Hall	*Ernest M. Waterlow*	14	0
74	View outside the Porta S. Giovanni	*W. Graham*	30	0
75	Near Neath, South Wales	*C. Smith*	8	8
76	Still Life	*C. Cortissos, Jun.*	5	5
77	Sketch of Vesuvius after the Eruption, April, 1872	*W. A. Walker*	5	5
78	The Oratory, Beauchamp Chapel, Warwick	*Margaret Rayner*	6	10
79	A difficult Sum	*Fanny Sothern*	5	5
80	Shadows	*Thomas J. Watson*	25	0
81	Fresh Flowers	*D. W. Wynfield*		
82	A Winter Gale in the Channel, (study for a larger picture)	*H. Moore*		
83	The Otter's Cave	*H. L. Rolfe*	15	0
84	On the Shore, Welsh Coast	*W. J. J. C. Bond*	7	7
85	Near Sonning	*Arthur Stark*	12	0
86	A Cup of Tea	*Arthur Hill*	21	0
87	"After the Run"	*John Richardson*	73	10
88	Miss Anne Roberts	*E. R Hughes*		
89	An Old Tune	*Ellen Stone*	30	0

"Our sweetest songs are those that
Tell of saddest thoughts."

90	Corallini a Cena, Golfo di Salerno	*Edward Binyon*	10	10
91		*Richard Elmore*	5	5

"Perhaps, in this neglected spot, is laid,
Some heart once pregnant with celestal fire;
Hands that the rod of empire might have sway'd,
Or waked to ecstacy the living lyre."
From "GRAY'S ELEGY."

92	Lochnagar, from the Hill of Findrack, Aberdeenshire	*F. A. Fraser*	12	12
93	Stormy Twilight	*G. F. Teniswood*	12	12

			Price, including Frame. £	s.
94	Clearing to Windward	*G. Prendergast*		
95	Sketch for a Picture	*Edith Courtauld*	21	0

"The earth had lost it's King,
And the sheep their Shepherd."

96	Autumn Love	*Simeon Solomon*		
97	Blanche and her Pug	*Charles Lutyens*		
98	The Critical Moment	*Horace H. Cauty*		
99	A Listless Little Lady	*Ellen Partridge*	21	0
100	The Interior of St. Antonio, Padua	*W. Henry*	42	0
101	The Dilemma	*Heywood Hardy*		
102	Sunset over St. Mark's, Venice	*Arthur Severn*	15	15
103	A Spring Morning on the Thames	*W. J. Hennessy*	26	5
104	Daybreak	*G. Prendergast*		
105	Evening—Downs near Eastbourne	*Mary Macarthur*	2	2
106	French Market Place	*Alfred Montague*	10	0
107	Coming Storm	*F. Emeric St. Dalmas*	8	8
108	Cogitatum	*Annie Glasier*	5	0
109	A Welsh Hayfield	*Tom Lloyd*	26	5
110	A Thames Backwater	*George Harvey*	31	10
111	The Charcoal Burners	*T. W. B. Knight*	52	10
112	Evening	*John Clayton Adams*	31	10
113	Egeria	*Louise Romer*	26	5
114	The Voyage of the Argonauts	*J. M. Donne*	20	0
115	The Fisherman's Pet	*John Burr*	80	0
116	Anchor Harvest, Deal	*Robert Leslie*	15	15
117	The Executioner	*J. Watkins Chapman*	10	10
118	Sunset at Barmouth	*Clough W. Bromley*	4	4
119	An Old Manor House, Somerset	*Alfred Parsons*	40	0

"Soon as the evening shades prevail
The Moon takes up the wondrous tale."

120	"Better small Fish than none"	*Hamilton Maccallum*	73	10
121	Among the Thistles	*J. H. Bland*	50	0
122	An English Village	*Charles Smith*	15	15
123	The School Girl	*Mary Godsall*	10	10
124	An Iceland Morning—The Seal Boats coming in	*S. E. Waller*	32	0

			Price, including Frame. £	s.
125	The Weary Flock	*Mark Fisher*	60	0
126	Lily	*Val Prinsep*	52	10
127	Study at Elche, near Alicante	*Arthur Ditchfield*		
128	Sketch of Knole	*Arthur Ditchfield*		
129	The Rectory Gate	*E. H. Fahey*	26	5
130	A June Evening in the Meadows	*A. F. Grace*		
131	Thatching	*J. L. Pickering*	10	0
132	Ducks	*William Foster*	10	10
133	A Calm	*C. W. Wyllie*	4	4
134	"For Ever"	*Miss E. M. Osborne*	52	10
135	Lesson of Charity	*P. H. Calderon, R.A.*		
136	Young Corinthians practising for the Games	*Field Talfourd*	105	0
137	Scene in Maltha Valleè, Carinthia, Austria	*C. Raffel*	100	0
138	Home Rule	*S. Barling Clarke*	73	10
138*	Marguerite	*Mrs. Charretie*	12	12
139	A Pastoral	*Mark. Fisher*	60	0

"on the grassy bank
Some ruminating lie; while others stand
Half in the flood, and often bending, sip
The circling surface."—THOMSON.

140	Study at Elche, near Alicante	*Arthur Ditchfield*		
141	Roses and Peaches	*H. Fantin*	33	5
142	A Creche	*Frank Walton*	17	17
143	The Wood Yard	*Townley Green*	15	15
144	At Kenilworth	*Arthur Stocks*	20	0
145	Jack's Alive	*A. G. Simms*	8	0
146	Rosalie	*Henriette Corkran*	4	0
147	Poppies	*Kate Carr*	15	15
148	On the Thames	*Henry Zimmerman*	15	15
149	An Interior	*Richard Elmore*	5	5
150	A Birthday Present	*Arthur Weigall*	25	0
151	Billinsgate, looking West	*Blackburne Phillips*	21	0
152	An Open Shore	*Colin Hunter*		
153	A Study	*Louisa Starr*		
154	A Midsummer Night—Loch Etive	*J. J. Bannatyne*	20	0
155	Study of a Head	*Ellen Wilkinson*	10	10

			Price, including Frame. £	s.
156	Edith	*Miss E. M. Osborne*		
157	Dutch Fishing Boat	*Charles Thornely*	20	0
158	Young Partridges at Home	*J. M. Lear*	10	10
159	Fruit	*Francis M. Elmore*	2	2
160	In Vandyke's Studio	*J. W. Chapman*	12	12
161	Throwing out the Net	*James H. Sampson*	15	15
162	A Young Politician	*J. Edward Barclay*	6	6
163	A Garret in Grub Street	*James Gow*	35	0
164	The Beacon	*George L. Hall*	21	0
165	Portrait of Miss Mabel Archer	*Louise Romer*		
166	A Cool Resting Place	*George Harvey*	21	0
167	Une Vedette, Cuirassier Français	*Guillaume Regamey*	45	0
168	Caudebec on the Seine	*W. H. Mason*	25	0
169	Sketch Portraits of W. F. Yeames, Esq., A.R.A., and D. W. Wynfield, Esq.	*P. H. Calderon, R.A.*		
170	An Old Park Gate in Devonshire	*Luther Hooper*	20	0
171	A Passing Shadow	*T. Blake Wirgman*	15	15
172	Edith	*Blanche Jenkins*	6	6
173	Jasmine	*Mary J. Tovey*	12	12
174	Norah	*R. J. Gordon*	10	0
175	Recollections of Deer Stalking	*J. S. Raven*	50	0
176	The Loch of the Lowes, Perthshire	*C. P. Knight*	50	0
177	The New Stitch	*D. W. Wynfield*		
178	A Sand Castle	*S. G. Pollard*	31	10

"* * * * with little spades they try
To build their mimic Castle firm and high."—JOHN DENNIS.

179	A Cowshed	*John Robinson*	20	0
180	Boy herding Sheep	*E. G. Dalziel*	26	5
181	The Carpet Bazaar, Cairo	*Frank Dillon*	52	10
182	Nellie's Portrait	*Percy Macquoid*		
183	Up Stream	*Leyden L. Pocock*	12	12
184	The Old Lock House	*C. D. Brockman*	12	12
185	The Ferry at Rye	*Charles Thornely*	8	8
186	A Secret!	*Mrs. F. A. Hopkins*	30	0
187	Nocturne in Grey and Gold	*J. A. McNeill Whistler*	315	0

			Price, including Frame. £	s.
188	Minding Baby	*Howard Helmick*	26	5
189	A Quiet River	*Luther Hooper*	18	18
190	The River Dee	*Alfred de Breanski*	37	10
191	The Cat's Pilgrimage	*Percy Macquoid*	31	10

"Really," said the Cat, "I don't wish to be troublesome; but I am very hungry, I am afraid I must eat you."

The poor Rabbit begged for mercy.

"Well," said the Cat, "I think it is hard, I do really—but what can a Cat do? You eat the grass; I eat you. But, Rabbit, I wish you could do me a favour."

"Anything to save my life," said the Rabbit.

"It is not exactly that," said the Cat; "but I haven't been used to killing my own dinner, and it is disagreeable. Couldn't you die? I shall hurt you dreadfully if I kill you."

"Oh," said the Rabbit, "you are a kind Cat. I see it in your eyes, and your whiskers don't curl like those of the cats in the woods. I am sure you will spare me."

"But, Rabbit, I have to do my duty; and the only duty I have, as far as I can make out, is to get my dinner."

"If you kill me, Cat, to do your duty, I shan't be able to do mine."

It was a doubtful point, and the Cat was new to casuistry. "What is your duty?" said she.

FROUDE'S "CAT'S PILGRIMAGE."

192	A Wine Press	*Edgar Barclay*	30	0
193	In Knole Park	*Arthur Ditchfield*	26	5
194	Sunset in the Marshes	*C. W. Wyllie*	7	7
195	Surrey	*H. Pilleau*	12	12
196	At the Coverside	*R. Caldecott*	10	10
197	"To Let"	*I. L. Pickering*	9	0
198	A Rivulet	*George Mawley*	15	15
199	On the West Lynn, North Devon	*J. Aumonier*	15	0
200	A Garden at Nuremberg	*C. Napier Hemy*	105	0
201	Stella	*Mrs. Ambrose Bowden*	10	10
202	Fresh Breeze off the River Medway	*G. H. Browne*	12	12
203	South Devon	*T. Armstrong*		
204	Cherries	*Thomas Baker*	5	5
205	Yearsley Lock, near York—Evening	*H. Moore*	45	0
206	Study for a Background, at Sonning	*Walter Field*		
207	An Old Homestead—Shere	*Frank Walton*	10	10
208	Near Dort	*Joseph Knight*	12	12
209	The Pent, Dover	*W. L. Wyllie*	15	15

			Price, including Frame. £	s.
210	The Stranger	*H. H. Couldery*	18	18
211	Dolores	*E. W. Russell*	20	0
212	Low Life and Still Life	*W. F. Douglas, R.S.A.*	20	0
213	Near Rotterdam	*Joseph Knight*		
214	Abinger Hammer	*Frank Walton*	10	10
215	Waiting	*William Small*	50	0
216	Orpheus and Eurydice	*G. F. Watts, R.A.*	262	10
217	Twilight at Schevening	*H. W. Mesdag*	100	0
218	Greek Girl	*J. Hanson Walker*	55	0
219		*J. M. Strudwick*	31	10

"She is waiting and watching, but never more
Shall that gallant skipper return to shore."

219*	A Novel	*T. Blake Wirgman*	10	10
220	At Clynder, Gareloch	*R. C. Crawford*		
221	Suzette	*Elizabeth Westbrooke*	10	10
222	A Word of Advice	*R. W. Macbeth*	80	0
223	In Morlaix, Britanny	*T. R. Macquoid*	12	12
224	On the Coast near Amalfi	*Frank Dillon*	31	10
225	Gathering Spring Flowers	*James Hayllar*	15	0
226	Gathering Grapes	*R. W. Wright*	12	12
227	On Red Hill Common	*Joseph Dakin*	6	6
228	The Nutbrown Maid	*Charlotte Wylie*	30	0
229	Evening	*Mrs. F. A. Hopkins*	12	0
230	A Child's Head	*H. Fantin*	33	5
231	Chagford	*Albert Gooawin*		

"In summer it is 'Chagford,' and what d'ye think of it?
In winter, 'Chagford!' Good Lord!"

232	Warranted Quiet to Ride or Drive	*Briton Reviere*		
233	A Summer Evening—Loch Etive	*J. J. Bannatyne*	31	10
234	The Fisherman's Wife	*Howard Helmick*	26	5
235	Mowing Rushes	*Michael Hanhart*	52	10
236	The Star in the East	*A. B. Donaldson*	70	0
237	Nocturne, in Blue and Silver	*J. A. McNeill Whistler*		
238	The Present	*William Small*	45	0
239	A Share Wanted	*J. M. Lear*	7	7
240	Hekla, Iceland, from Bufell	*S. E. Waller*	12	0

			Price, including Frame. £	s.
241	A Highland Cottage - - -	*James Macbeth*	15	15
242	- -	*Walter J. Stacey*		

"I had a dove, and the sweet dove died,
And I have thought it died of grieving :
O, what could it grieve for? Its feet were tied
With a silken thread of my own hands' weaving :
Sweet little red feet! why should you die—
Why would you leave me, sweet bird! why?"

KEATS.

243	Home News - - - - -	*Walter Crane*	50	0
244	Portrait of Lord Lytton - -	*E. M. Ward, R.A.*		
245	"The Lion has come up from his Thicket" (Jer. IV.—7) - - -	*Briton Riviere*		
246	Arrived at Inveroran, Argyllshire -	*Charles Richardson*	63	0
247	Disturbed from Sleep - - -	*H. H. Couldery*	31	10
248	Mary Stuart, Queen of Scots - -	*A. L. Vernon*	16	16
249	A Stream near Arundel - -	*Harry Goodwin*	26	5
250	The Salmon Stake Nets - -	*Colin Hunter*	35	0
251	Study of a Spanish Bullfighter -	*J. B. Burgess*	105	0
252	Yew Trees—Borrowdale - -	*C. R. Aston*		
253	Geraldine - - - -	*Blanche Macarthur*	4	4
254	- - -	*J. B. Folkard*	5	5

"Apply
Its polished lips to your attentive ear,
And it remembers its august abodes!
And murmurs as the ocean murmurs there."

255	A Fresh Sea - - - - -	*G. W. Mote*	5	0
256	A Quiet Corner, Devon - - -	*Aster Corbould*	15	0
257	Grange, Borrowdale, Cumberland -	*H. Pilleau*	21	0
258	A Sultry Day - - - - -	*C. J. Lewis*	42	0
259	Flax Gathering in Bavaria - -	*Oswald Sirkent*	120	0
260	The River Thames - - - - -	*J. Auld*	10	10
261	The Neighbours - - - -	*Robert Dowling*	40	0
262	Setting Out - - - -	*Thomas Graham*	50	0
263	- - - -	*C. J. Lewis*	52	10

"Oh, pleasant eventide!
Clouds on the western side
Grow grey and greyer, hiding the warm sun :
The bees and birds, their happy labours done,
Seek their close nests and hide."

			Price, including Frame. £	s.
264	Chalk and Water—Sketch near Dover	*T. W. Wilson*	3	10
265	A Bit of Colour—Market Place, Antwerp	*H. J. Montague*	3	3
266	Loiterers	*Mrs. Rudge*	5	5
267	Study from Nature	*Alfred Phillips*	10	10
268	Gli Archi di Santa Teresa, Capri	*E. Binyon*	21	0
269	Barnard's Inn, Holborn, in the 17th century	*H. Wallis*	100	0
270	Polly	*George W. Joy*	42	0
271	The Last Sitting	*B. G. Head*	15	0
272	Head of Heifer	*E. B. S. Montefiore*	10	0
273	Sad Memories	*R. J. Gordon*	15	15
274	First Mate	*Lionel Smythe*	65	0
275	My Models	*Valentine W. Bromley*	36	15
276	Genévéve	*Margaret Thomas*	3	3
277	Brittany Peasant	*C. C. Monro*	15	15
278	Craft beating up the Thames	*G. A. Scappa*	15	15
279	A Partial Critic	*W. D. Sadler*	31	10
280	Study of a Westphalia Farmer's Head	*J. W. Bottomley*	31	10
281	On the Spey, near Grantown	*Miss H. M. Stigand*		
282	Chasseur Vedette	*Elizabeth Thompson*	52	10
283	Andromeda	*J. R. Spencer Stanhope*		
284	A Gray Morning	*L. C. Livett*		
285	The Gamekeeper's Garden	*H. W. Piper*	5	5
286	Wheat Harvest	*Sheldon Williams*	15	15
287	Loch Fyne, near Inverary	*A. Perigal, R.S.A.*	42	0
288	Cornelian Point and South Shore, Scarbro'	*E. H. Holder*	63	0
289	Whiting Fishing	*W. L. Wyllie*	26	5
290	Evening—River Otter, Devonshire	*R. T. Pain*	20	0
291	Dicksey's Supper	*Frederika Beechey*	8	8
292	Over the Mersey Bar, in Mist	*Robert Dudley*		
293	Hollybush Vale, Hampstead	*J. Bathe*	10	10
294	October Snow—Squall in an American Forest	*Jerves McEntee*	200	0

			Price, including Frame. £	s.
295	A Reverie	*Herbert W. Piper*	10	10
296	The Old Farm House, Sussex	*E. H. Fahey*	36	15
297	Oncle Haven, Rotterdam	*Harry Leslie*		
298	My Lilies	*A. D. Lancaster*	42	0
299	Gertrude—Daughter of Douglas B. Sladen, Esqre.	*D. W. Wynfield*		
300	Sheep Walks—Gorse in full bloom	*James Hayllar*	50	0
301	Our Sally	*Miss L. E. H. Tiddeman*	8	8
302	The Last Boat—Battersea Reach	*Percy Macquoid*	21	0
303	Boppart on the Rhine	*Mrs. P. Phillips*	12	12
304	Treasure Trove	*E. F. Brewtnall*	31	10
305	A Farm in Berkshire	*Otto Scholderer*	18	18
306	In the Rue Jersual, Dinan	*M. R. Corbett*	31	10
307	The Exile of Siberia in sight of St. Petersburg	*G. E. Hicks*	52	10
308	The Postcript	*Miss M. E. Edwards*	42	0
309	Harvest Field, Kidbrook, Kent	*G. H. Browne*	10	10
309*	Under the Ilexes	*William Davis*	10	0
310	Saffron Gatherers	*F. Smallfield*	21	0
311	Midsummer	*Thomas Davidson*	63	0

"Half light, half shade,
She stood, a sight to make an old man young."
TENNYSON.

312	Eastern Foxes	*Percy Macquoid*	25	0

"The little foxes that spoil the vines."
SONG OF SOLOMON.

313	On the Seine near Jumiêges	*W. H. Mason*	25	0

DOOR SCREEN.

314	The Bride	*Mrs. Charretie*	12	12
315	Clovelly Pier	*W. H. Borrow*	12	0
316	Caleb in his Pantry	*W. F. Douglas, R.S.A.*	15	0

Vide "Bride of Lammermoor."

317	A Watering Place	*Walter Field*	18	18
318	The Messenger	*J. E. Hodgson*		
319	Pompey's Pillar, Alexandria	*H. Pilleau*	10	10
320	Near Highgate	*Alfred J. Roffe*		

			Price, including Frame. £	s.
321	Roses	*Miss S. Soden*	4	15
322	A Study	*W. S. Cooper*	5	0
323	The Butterfly	*S. C. Hannah*	3	10
324	Rue des Morts' Dinan	*M. R. Corbett*	12	12
325	Down Hill	*F. K. Thomson*	8	8
326	Second Reading	*Albert Ludovici, jun.*	6	6
327	The Battery, Deal	*G. W. Mote*	5	0
328	Carnations and Corn	*G. D. Leslie, A.R.A.*	60	0
329	Sketch from Nature	*G. Mason, A.R.A.*		
330	Study of a Head	*J. H. S. Mann*	18	18
331	Round the World	*Alfred F. Roffe*		
332	Absorbed	*G. Pope*	30	0
333	San Georgio, Venice—Moonlight	*Arthur Severn*	15	15
334	"The Prisoner at the Bar" (Design for a large Picture.)	*F. Walker, A.R.A.*		
335	Sketch from Nature	*G. Mason, A.R.A.*		
336	The Critic	*Edwin Hughes*	10	10
337	Confidence	*Albert Ludovici*	15	15
338	A Shell	*Margaret Thomas*	2	2
339	The Bouquet	*W. H. Haines*	9	9
340	The Windmill, Deal	*G. W. Mote*	5	0
341	Our Village	*G. D. Leslie, A.R.A.*	70	0
342	Sketch from Nature	*G. Mason, A.R.A.*		
343	Study of a Head	*J. H. S. Mann*	18	18
344	Waiting	*J. Charlton*	21	0
345	June—A Study of Blossom	*Alfred Parsons*	5	5
346	Venetian Fishing Boats	*Eugene Benson*		
347	New-mown Hay	*Walter Field*	16	16
348	A secluded Path	*George Mawley*	12	12
349	A Still Life	*William Hughes*	25	0
350	Tibby	*Emily S. Barlow*	3	10
351	Sensation Novel	*Albert Ludovici, Junr.*	6	6
352	Enid	*J. B. Folkard*	4	4
353	Off with the Ebb	*W. L. Wyllie*	7	7
354	Ribstone Pippins	*Anne M. J. Dodsley*	10	0
355	Fruits	*Madame Cazin*	5	0

			Price, including Frame. £	s.
356	A Dead Canary	*Eliza Garratt*	4	0
357	Mab's Retreat	*Miss L. E. H. Tiddeman*	4	4

SCREEN.

358	Nemesis Approaching	*L. C. Henley*	25	0
359	The Berwyn Valley near Llangollen	*Alfred de Breanski*	25	0
360	Study at Burnham Beeches	*W. H. Simpson*	10	0
361	Françoise	*F. Maude Alldridge*	12	0
362		*Haynes King*	20	0

"O dear! what can the matter be,
Johnny's so long at the fair."

363	Jessie	*W. E. Miller*	5	5
364	Study of a Spanish Gipsey	*Edwin Long*		
365	Isola di Capri	*Edward Binyon*	15	15
366	"Aux avant Postes" — Tirailleurs Algerians et Spahis	*Guillaume Regamey*	80	0
367	An Old English Lass	*John H. Walker*	25	0
368	The Birthday	*Mrs. E. M. Ward*	60	0
369	Gossiping	*V. Ormsby*	15	15
370	A Store Flock in Piccardy	*W. L. Wyllie*		
371	Coast of Artois	*C. J. Lewis*	31	10
372	A Tired Model	*H. Sterling*	15	15
373	Sitting for my First Portrait	*H. W. Piper*	12	12
374	Rua Phrassin Loch Fyne	*Hamilton Macallum*	26	5
375	Lilies	*Mrs. Charretie*	15	15
376	Crossing the River Mersey	*Wm. Eden*	18	18
377	A Portrait	*F. Hamilton Jackson*	5	5
378	A Sketch	*Alyce Thornycroft*		
379	Homeless	*Edith Courtauld*	10	10
380	Rosalind	*Rebecca Solomon*	42	0

"Enter Rosalind with a paper, reading—
'From the east to western Ind
No jewel is like Rosalind;
All the pictures fairest lined
Are but black to Rosalind;
Let no fair be kept in mind
But the fair of Rosalind.'"

"As You Like It."

381	Study of a Spanish Gipsey	*Edwin Long*		

			Price, including Frame. £	s.
382	A Breezy Day—Hightown	*Thomas Huson*	10	10
383	Easterly Gale off the Mumbles, Swansea	*Edwin Hayes, R.H.A.*	35	0
384	The Cockle Gatherer	*E. Hume*	7	7
385	"Le Silence qui Parle"	*T. B. Wirgman*	21	0
386	A French Peasant	*W. H. Weatherhead*	8	8
387	On Dartmoor—A Sketch	*Henry Darvall*	5	5
388	Very Industrious	*C. Rossiter*	10	10
389	Love Letters	*J. M. Burfield*	35	0
390	Childhood	*Ellen Partridge*	21	0
391	Interior of St. Mark's, Venice	*Eugene Benson*	105	0
392	A Stormy Sea	*Thomas J. Watson*	20	0

SCULPTURE.

393	The Minstrel—Terra Cotta	*G. A. Lawson*	20	0
394	Cheering the Captives—Marble	*E. E. Geflowski*	183	15

NAMES AND ADDRESSES OF ARTISTS.

Adams, John C., Ewhurst Hill, near Guildford. 112.
Alldridge, F. Maude, Old Charlton, Kent. 361.
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Ashley, F. M., 82, Charlotte Street, Fitzroy Square. 9.
Aston, C. R., Westfield, Edgbaston, Birmingham. 252.
Auld, J., 62, Granville Park, Lewisham. 260.
Aumonier, J., 23, Clarence Road, Kentish Town. 199.

Baker, Thomas, 8, Kempsford Gardens, West Brompton. 7, 204.
Bannatyne, J. J., 7, Crescent Place, Mornington Crescent. 154, 233.
Barclay, Edgar, 171, Stanhope Street, Hampstead Road. 192.
Barclay, J. Edward, 9, Clydesdale Road, Colville Square, W. 162.
Barlow, Emily S., High Combe, Old Charlton. 350.
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OF

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UNDER THE MANAGEMENT OF THE COMMITTEE

OF THE

DUDLEY GALLERY,

EGYPTIAN HALL, PICCADILLY.

1873.

THE SEVENTH.

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And for his weird companion life had reached
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Had earned repose." * * *

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96	Imperatrix - - - - - - *Augusta Wells*	15	15
97	Kinsfolk from Town - - - - *E. R. Hughes*		
98	"Who's Coming?" - - - *Thomas Davidson*	31	10
99	On the Llugwy, North Wales - - - *John Surtees*	30	0
100	The Wicket Gate - - - - *C. D. Brockman*	20	0
101	Afternoon—Scheveningen - - - *T. B. Hardy*	30	0
102	"'Tis a Mortal Sin to be Listening" - *Howard Helmick*	26	5
103	The Pensioner - - - - *John J Richardson*	21	0
104	The Gleaner - - - - - - *James Hayllar*	10	10
105	Gareloch - - - - - - - *J. W. Macbeth*	21	0
106	On the Arun - - - - - *S. Barling Clarke*	6	6

			Price, including Frame. £	s.
107	A Squirrel	*William Foster*	10	10
108	A Cosey Corner	*Mrs. Charretie*	21	0
109	"After Dinner Rest Awhile"	*A. W. Cooper*	10	0
110		*Alfred Parsons*	15	15

"Welcome, O March, whose kindly days and dry
Make April ready for the Throstle's song;
Thou first redresser of the Winter's wrong."—MORRIS.

111	Vallis, Frome	*T. Blake Wirgman*	10	10
112	Medmenham Abbey	*C. Napier Kennedy*		
113	"Too Much of a Good Thing"	*James Hayllar*	10	10
114	Dreaming	*G. A. Lawson*	40	0
115	Valentine's Day	*Arthur Hill*	30	0
116	"The Morning Chat"	*Mary E. Steele*	20	0
117	Sherzligen, Thun, Switzerland	*J. B. W. Forster*	18	18
118	Sorrento	*William Tenison*	40	0
119	A Present from the Country	*F. R. Stock*	15	15
120	Notre Dame de Paris	*Harry Goodwin*	15	15
121	Old Woman Feeding Ducks	*The late W. S. Rose*	10	10
122	A Highland Shepherd's Cottage	*J. B. Grahame*	40	0
123	On the Dutch Coast	*H. W. Mesdag*	65	0
124	Woman	*Sophia Beale*	40	0
125	The Moselle, Coblentz	*Professor Ludwig Hermann*	25	0
126	On the old Coach Road from Brighton to London	*Mrs. P. Phillips*	12	12
127	Unsted Bridge, Surrey	*Robin Johnson*	14	14
128	Spring and Winter	*T. Blake Wirgman*	52	10
129	Interior of a Cottage, Brittany	*Madame Antigna*		
130	A Lane, North Wales	*Anderson Hague*		
131	Evening—Scheveningen—Boat Going Out	*T. B. Hardy*	20	0
132	A Bit of Bank	*Albert Durer Lucas*	7	7
133	In the Gloaming	*W. S. Goodwin*	7	7
134	Harmony in Blue Grey	*Henry Greaves*		
135	The Grand Canal, Venice	*A. Legros*		
136	Waiting for Hire	*Charles Richardson*	36	15
137	Ada—A Study	*Miss L. B. Swift*	19	19

			Price, including Frame. £	s.
138	Newhaven Breakwater	*G. W. Mote*	18	0
139	Deepening Shadows, Dartmoor	*J. Aumonier*	31	10
140	A Peep near Penzance	*Henry Martin*	12	12
141	Chalford, Gloucestershire	*Harry Leslie*	15	15
142	Stolen Fruit	*J. K. Thomson*	16	16
143	A Piece of the Thames	*L. C. Livett*	10	10
144	Evening	*Hannah Hopkins*	8	8
145	Summer Time	*Joseph Knight*		
146	Welsh Cottages	*Elias M. Bancroft*	15	15
147	The Needles	*Robert C. Leslie*	20	0
148	Portrait of Mrs. Parker	*John Parker*		
149	Seaweed Gatherers	*Edward Humphrey*	30	0
150	The Market Place	*William L. Duffield*	16	16
151	Sunshine and Shadow	*J. H. Oswald*	25	0
152	Sonning Open Weir	*Walter Field*	84	0
153	The Gourieh, Cairo	*Frank Dillon*		
154	A South West Gale	*G. A. Scappa*	13	13
155	Bantham, South Devon	*Peter Pugin*	21	12
156	The Fountain	*G. D. Leslie, A.R.A.*		
157	Le bon Bock	*Edward Manet*	400	0
158	Early Morning, Loch Katrine	*T. C. Farrer*	30	0
159	A Savoyard	*Alice Knothe*	21	0
160	Changing Pasture	*Mark Fisher*	70	0
161	Clearing the Nets—Morning	*C. Napier Hemy*		
162	An old Woman Spinning	*Arthur Stocks*	25	0
163	The Ferry	*John H. Dearle*	31	10
164	Lane and Farmstead, Merrest Wood	*Anne Escombe*	15	0
165	In the Meadows, Minster	*William Luker*	21	0
166	Morning at Venice	*John O'Connor*	26	5
167	Fantasia	*Albert Ludovici, jun.*	31	10
168	The Golden Hour—A Sketch	*P. R. Morris*		
169	A Portrait	*Louisa Starr*		
170	On the Dee, North Wales	*Graham Pringle*	10	10
171	Landing Fish, Yarmouth Beach	*R. Dudley*	35	0
172	In the Middle Ages	*F. Hamilton Jackson*	21	0
173	A Back-water on the Thames	*Robert Macbeth*		

			Price, including Frame. £	s.
174	An Algerian Woman praying to a Relic on a Sacred Tree	*Edgar Barclay*	18	0
175	The Cup of Tea	*F. B. Barwell*	21	0
176	Clear and Cool	*J. L. Pickering*	18	18
177	Tired	*S. G. Pollard*	15	15
178	The Morning Task	*D. W. Wynfield*	50	0
179	A Cup of Tea	*J. Lizzie Cloud*	26	5
180	Harvest	*Leslie Thomson*	15	15
181	Vanity	*W. E. Miller*	15	15
182	Returning from Fishing	*W. H. Simpson*	20	0
183	Helen	*Herbert W. Piper*	21	0
184	Rye, Sussex	*Charles Thornely*	31	10
185	A Dream of the Chase	*John K. Thomson*	10	10
186	Early Shrimpers	*J. Clayton Adams*	15	15
187	Waiting for Orders	*W. H. Haines*	15	15
188	Returning from Hawking	*G. H. Browne*	12	12
189	Maggie	*Mary Bleaden*	5	5
190	The Old Road to Llanrwst	*John Andrews*	6	6
191	On Hampstead Heath	*G. A. Scappa*	6	6
192	Rye	*Arthur Ditchfield*	25	0
193	Variations in Pink and Gray	*J. A. McNeill Whistler*		
194	Lang Syne	*J. B. Grahame*	40	0
195	Ebbing Tide, Ayrshire Coast	*J. Henderson*	31	10
196	In the Marshes, near Eastbourne	*W. Luker*	25	0
197	Twilight in Cairngorm	*Tristram J. Ellis*	35	0
198	"Equo ne credite Teucri"	*Briton Riviere*		
199	Rouen	*W. L. Wyllie*	8	8
200	The Daisy Chain	*Blanche Jenkins*	20	0
201	Running into Port	*W. J. J. C. Bond*		
202	On the Thames	*John H. Dearle*	21	0
203	The Traeth Maur—Moonlight	*Henry Moore*	25	0
204	Algiers	*Arthur Ditchfield*		
205	Midsummer Morn on Swandown Stream, Arundel	*Kate Malleson Goodwin*	21	0
206	"My Heart is saire for Somebody"	*Ellen Partridge*	26	5
207	Resting on the Settle	*Gillies Gair*	20	0

			Price, including Frame. £	s.
208	The Beginning of Summer	*G. W. Whall*	10	0
209	The Conspirator	*J. A. Fitzgerald*	18	18
210	Choosing a Song	*Ellën Stone*	15	15
211	Wooton Meadows	*H. Stacy Marks, A.R.A.*		
212	Afternoon—Wooton	*H. Stacy Marks, A.R.A.*		
213	Honfleur—Early Morning	*Harry Goodwin*		
214	The Two Little Brothers	*J. Forbes Roberston*	18	18
214*	Blackberry Bush—a Study	*Clough Bromley*	10	10
215	By the Wayside	*P. Macnab*	35	0
216	The Harbour Mouth	*C. Napier Hemy*	63	0
217	A Case for Arbitration	*Horace H. Cauty*	40	0
218	San Georgio—Sunset	*Eugene Benson*	63	0
219	The Mosque, El Ayhar, Cairo	*C. Robertson*	25	0
220	Simplicity	*Alfred Phillips*	18	18
221	The Convent Drudge	*H. Stacy Marks, A.R.A.*		
222	Natural Archway, on the North Devon Coast	*W. H. Borrow*	10	0
222*	Scarcely a Ripple	*A. F. Barraud*	10	10
223	Spring Valley, Trentham Park	*R. J. Abraham*	7	0
224	Evening, near Keswick	*Alfred W. Williams*	12	12
225	Rose	*Elizabeth Westbrook*	7	7
226	Axminster Road	*H. Stacy Marks, A.R.A.*		
227	Cain's Folly	*H. Stacy Marks, A.R.A.*		
228	"Under the Greenwood Tree"	*R. Beavis*	52	10
229	Evening	*Frank Walton*	12	12

"When dewy eve her curtain draws,
Cheer the day's turmoil."

230	A West Coast Tidal Harbour	*Hamilton Macallum*	52	10
231	The Pet Calf	*A. Dixon*	31	10
232	Matlock, from Cromford, Derbyshire—Evening	*Alfred de Breanski*	27	10
233	The Moorlands at the foot of the Glyder Mountains	*Alfred de Breanski*	50	0
234	"A Favourable Opportunity"	*J. M. Burfield*	150	0
235	"This is our Corner"	*L. Alma-Tadema*		
236	A Nor'-wester—Coast of North Wales	*H. Moore*	84	0
237	A Pottery Shop—Tangiers	*J. B. Burgess*	40	0

			Price, including Frame. £	s.
238	Morning	*Frank Walton*	12	12

"In the embowered translucent stream,
The cattle shun the sultry beam."

239	The Cab Fare	*Heywood Hardy*		
240	A Magpie	*J. Wimbush*	5	0
241	On the Balcony	*Albert Ludovici*	18	18
242	Study of a Head	*Seymour Lucas*	12	12
243	In the Highlands after Rain	*J. S. Raven*	55	0
244	The Old Bridge, Shanklin Chine	*E. Minot*	4	4
245	"It's Sugar for Polly"	*A. Camille Soutten*	7	7
246	Sketch near Algiers	*Arthur Ditchfield*		
247	Study of an Arab Head	*J. B. Burgess*	20	0
248	The Coral Merchant	*J. E. Hodgson, A.R.A.*		
249	Study of a Woman	*F. H. Potter*	126	0
250	The Thames—Evening	*Alfred Glendining*	20	0
251	A Meeting of Huguenots	*Frans Huard*	42	0

"After the St. Bartholomew, the Calvinist fugitives, anxious to revenge their brothers of Paris, had constantly secret meetings in the provinces."—Histoire de France, de Théodose Burette.

252	Home	*J. L. Pickering*	25	0
253	Chasse au Renard	*Guillaume Regamey*	140	0
254	An Evening Thought	*William Gale*	21	0
255	Penmachno Mill, North Wales	*C. J. Lewis*	26	5
256	A Brigand	*H. W. Petherwick*	15	15
257	Wailing Place of the Jews, Jerusalem	*Charles Robertson*	25	0
258	The Dipping Place	*Frank Nowlan*	21	0
259	Plums and Pears	*William Hough*	15	15
260	The Intercepted Love Letter	*W. F. Douglas, R.S.A.*	40	0
261	An Afternoon Study	*V. Ormsby*	15	15
262	The Widow's Home	*H. Bonnycastle*	30	0
263	The Morning Star	*R. C. Leslie*	15	15
264	Twilight—On the Slaney, Clonegal, County Carlow	*Cecil G. Lawson*	42	0
265	Action between H.M.S. "Phœnix," 36 guns, and the French Frigate "Didon," 40 guns, 10th August, 1805	*B. D. Knox*		

			Price, including Frame. £	s.
266	Netherland Haven, Dortrecht	*Professor Ludwig Hermann*	25	0
267	The Labours of Psyche - - -	*R. Spencer Stanhope*		
268	A Drizzly Morning in Tarbet Harbour, Lochfyne - - - - -	*Hamilton Macallum*	126	0
269	- - - - - - - - -	*Frank Walton*	12	12

"And watch the aspect of the summer morn,
Smiling upon the golden fields of corn."

270	Evening—Clearing Weeds from a Weir -	*C. J. Lewis*	36	15
271	Lost in Thought - - - - -	*James Ricks*	10	10
272	Hunt the Stag - - - - -	*J. Aumonier*	15	0
273	Crossing the Bridge - - - -	*W. D. Haslam*	12	12
274	A Leisure Hour - - - - -	*W. M. Wyllie*	31	10
275	"Thus conscience does make cowards of us all" - - - - - - -	*F. G. Cotman*	42	0
276	In Ambush - - - - - - -	*H. B. Roberts*		
277	A Grey Day near Bexhill, Sussex - -	*A. J. Testelin*	10	10
278	- - - - - - - - -	*Alfred Phillips*	26	5

"The Lord gave, and the Lord hath taken away."—*Job i.*, 21.

279	The South Downs - - - - -	*A. Glendining*	25	0
280	The Opinion - - - - -	*Alfred Thompson*	52	10
281	Resting in the Wood - - -	*J. W. Bottomley*	105	0
282	- - - - - - - - -	*Joseph Knight*		

"Now fades the glimmering landscape from the sight."

283	Fair Reflections - - - - -	*A. W. Bayes*		
284	Arran, from the Sands of Portincross -	*J. J. Bannatyne*	15	15
285	On the Thames, near Richmond - -	*C. P. Downing*	7	0
286	Egyptian Pastoral -	*Madame E. Courtauld Avendrup*	15	15
287	Stepping Stones - - - -	*Edward Humphrey*	26	5
288	Roe Wen, North Wales - - -	*William Meredith*	12	12
289	Wheat Harvest - - - - -	*C. G. Lane*	5	0
290	White Kitten - - - - -	*A. Dearden*	6	6
291	Dordrecht, Holland - -	*Edwin Hayes, R.H.A.*	35	0
292	The Druid Circle on the top of Penmaen-mawr - - - - - -	*Mrs. Lee Bridell-Fox*	8	8
293	Beer Head, South Devon - - -	*Tom Lloyd*	63	0
294	"That Letter!" - - - - -	*Jessie Macgregor*	60	0

			Price, including Frame. £	s.
295	A Fishing Day on the Neath, South Wales	*John Surtees*	30	0
296	On the Cliffs, Herne Bay - - -	*J. H. Leonard*	15	15
297	Medora, the Corsair's Bride - -	*J. Hanson Walker*	52	10

"She that day had passed
In watching all that Hope proclaim'd a mast."

298	French Artillery on the March -	*Elizabeth Thompson*	84	0
299	Shadows - - - - - -	*F. D. Hardy*		
300	Desert Well - -	*Madame E. Courtauld Avendrup*	10	10
301	"Gone, but not forgotten" - -	*J. W. Waterhouse*	20	0
302	Fishing Boats at Hastings - -	*William Bartlett*	10	10
303	The Playmates - - - - -	*A. G. Simms*	6	10
304	A Gentle Student - - - - -	*R. J. Gordon*	15	15
305	Head of an Old Man - - - -	*G. Cruickshank*	3	3
306	A Study - - - - - -	*D. W. Wynfield*	5	0
307	White Peonies - - - - -	*Percy Macquoid*	18	18
308	By the River - - - - - -	*Frank E. Cox*	52	10
309	Venetian Twilight - - - - -	*Eugene Benson*	63	0
310	Washing Day - - - - - -	*Fanny Sothern*	21	0
311	Willie's Lesson - - - - -	*H. Weigall*		
312	"Un Jalonneur"—Sapeur du 2me Rt. des Grenadiers de la Garde - -	*Guillaume Regamey*	50	0
313	Alders by the Thet - - -	*Edwin Edwards*	21	0
314	Wild Duck and Lobster - -	*Catherine A. Wornum*	5	5
315	The Close of Day - - -	*Louisa Aumonier*	5	5
316	Becalmed - - - - -	*W. J. J. C. Bond*		
317	An Odd Corner - - - -	*C. D. Brockman*	10	10
318	Hide and Seek - - - - -	*J. K. Thomson*	15	15
319	Still Life - - - - -	*William Hughes*	25	0
320	Study of Colour - - - -	*Percy Macquoid*	15	15
321	Evening—Netley Farm, Shere -	*Ernest Waterlow*	25	0
322	The Prayer of Tobias and Sara - -	*C. Goldie*	50	0

"And Tobias, remembering the angel's word, took out of his bag part of the liver, and laid it upon the burning coals. Then Tobias exhorted the virgin and said to her: Sara, arise, and let us pray to God. So they both arose and prayed earnestly together."—TOBIAS, Chapter viii.

			Price, including Frame. £	s.
323	Hazy Weather at Tal-y-Cafu Ferry, on the Conway	*W. D. Barker*	25	0
324	The Chess Player	*T. Greenwood Hunt*	21	0
325	An untidy Garden, in Lancashire	*Jessie Macgregor*	26	18

"Not undelightful are the simplest charms."
WORDSWORTH.

326	The New Toy	*Edmund Eagles*	52	10
327	Jack O'Lantern	*Arthur Hughes*	78	15

"Up and down, up and down;
I will lead them up and down:
I am fear'd in field and town;
Goblin, lead them up and down."—SHAKESPEARE.

328	The Village Post-Office—Evening	*Michael Hanhart*		
329	"The Flowers appear on the Earth"	*Alfred Parsons*	5	5
330	Wargrave—Night	*Caroline F. Williams*	8	8
331	In Battersea Park	*W. D. Haslam*	15	15
332	A Study	*S. Barling Clarke*	16	16
333	"The Night cometh when no man can Work"	*Arthur Hopkins*		
334	A Sunny Day at Marina, Capri	*Edward Binyon*	52	10
334*	Cottage Interior, Devonshire	*T. V. Garland*	8	8
335	The Village Sunflowers	*S. Barling Clarke*	25	0
336	The Morning Walk	*Miss Leigh Smith*	20	0
337	Evening, near Tenby, South Wales	*Caroline F. Williams*	10	10
338	Study of a Head	*Henry Lawrence*	12	0
339	View, near Eltham, Kent	*Charles Pettafor*	7	7
340	The Goorieh, Cairo	*Charles Robertson*	40	0
341		*Herbert W. Piper*	36	15

"For youth's keen eye the livelong day was bright,
The sun at morning, and the stars at night."

342	Sluice Gates, Dunsford Mill, Surrey	*Robin Johnson*	15	15
343	The Sick Lamb	*Edward Penstone*	12	12
344	Maraquita	*Margaret Thomas*	8	8
344*	Heirlooms	*Miss M. Brooks*	21	0
345	In Glen Sherrig Burn, Isle of Arran	*George McCulloch*	12	12
346	"Here's Karl! now for the Fair"	*W. D. Sadler*	52	10
347	Spring Flowers	*Miss S. Soden*	3	10

			Price, including Frame. £	s.
348	"Dolly"	*Blanche Macarthur*	7	7
349	Scylla and Charybdis	*Percy Macquoid*	21	0
350	"Forget me not"	*A. Barclay*	4	4
351	Far Away	*Florence Tiddeman*	6	6
352	A Cloudy Afternoon	*W. H. Simpson*	7	0
353	Mortgaged!!!	*Clough Bromley*	15	15
354	A Race for the Goodwins	*Robert C. Leslie*	15	15
355	Maestro Sebastiano Guccato, Mosaic Worker, Titian's First Master	*Henry Wallis*	105	0
356	Black Forest Peasant Girl	*Carl Bauerle*	105	0
357	Harvest Field, near Darlington	*Mary B. Bigland*	30	0
358	Haddon Hall—The Terrace Steps	*William Bartlett*	10	10
359	Enoch Arden	*Rebecca Solomon*	63	0
360	The Wilberforce Oak, Keston, Kent	*H. Pilleau*		

(Painted for the Wilberforce Memorial Hall, Sierra Leone.)

"At length, after a conversation with Mr. Pitt at Holwood, at the root of an old tree just above the steep descent into the vale of Keston; it was resolved that, I should bring in a Bill for the abolition of the slave Trade."

Extract from Wilberforce's Diary.

361	Grandmother's Cottage	*E. H. Fahey*	36	15

DOOR SCREEN.

362	Birling Hills	*The late W. S. Rose*	12	12
363	Rosendal Kirke—in the Hardanger, Norway	*F. M. Ashley*	8	0
364		*W. Christian Symons*	15	15

"Heard melodies are sweet, but those unheard
Are sweeter."——KEATS.

365	Outbuildings	*Joseph Knight*		
366	Jezebel counselling evil to Ahab	*Edward Armitage, R.A.*		

(Finished Study for the large Picture.)

367	The Second's Rendezvous	*Alfred Thompson*	36	15
368	The Poachers	*Horatio H. Couldery*	12	12
369	Pinks Hauling off Shore, Katwyke, Holland	*Edwin Hayes, R.H.A.*	36	16

			Price, including Frame. £	s.
370	The Downs, Deal	*G. W. Mote*	6	0
371	Farmyard, near Walton-on-the-Naze	*J. Hanson Walker*	7	7
372	Old Hostelrie, Lanvallay, Brittany	*Irving Montagu*	6	6
373	Fruit	*Charles Cortissos, Jun.*	8	8
374	Sunset on the Lagune	*W. Graham*	12	0
375	Primroses and Violets	*Margaret Thompson*	2	10
376	October—Evening	*A. F. Grace*	10	0
377	"Going Out"	*John Charlton*	21	0
378	Washing Barge on the Orne, Normandy	*A. F. Grace*	10	0
379	Ecole des Filles	*A. Legros*	400	0
380	The Danger Signal	*Jervis McEntee*	200	0
381	The Lake, Arundel Park	*A. Glendining*	10	0
382	Sketch near the Lizard	*G. Bevan Collier*	10	10
383	Oats	*W. H. Hopkins*	12	12
384	Lyme Regis	*H. Stacy Marks, A.R.A.*		
385	Evening on the Sea	*H. Stacy Marks, A.R.A.*		
386	Cherries	*T. Baker*	5	5
387	"The Cow Meadow"	*D. W. Wynfield*	5	0
388	Still Life	*R. W. Wright*	6	6
389	A Pleasant Reflection	*Emma Squire*	21	0
390	Remains of South Coast Defences	*V. Ormsby*	21	0
391	Evening	*J. Hanson Walker*	10	10
392	Constance	*Blanche Macarthur*	4	4

SCULPTURE.

393	Antonia—Terra Cotta	*F. Dalou*	30	0
394	A Lecture—Terra Cotta	*F. Dalou*	30	0
395	Giovanini—Terra Cotta	*E. E. Geflowski*	36	15
396	Statuette in Wood of Melchoir Anderegg, The Alpine Guide	*Melchoir Anderegg* (Exhibited by H. Schultz Wilson, Esq.)		
397	Statuette—Terra Cotta	*G. A. Lawson*	50	0

"She look'd at a boat with the breezes that swung
Away on the wave, like a bird of the main;
An ay, as it lessen'd she sigh'd an she sung,
'Farewell to the lad I shall ne'er see again.'"
Flora McDonald's Lament.

NAMES AND ADDRESSES OF THE ARTISTS

AND

References to the Numbers of the Works Exhibited.

Abraham, R. J., 9, Stanfield-street, King's-road, S.W.—223
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EGYPTIAN HALL, PICCADILLY.

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Wakes the still seas, and makes them ebb and flow."

118	The Logan Rock, Cornwall	*C. R. Kennedy*	7	7
119	Mousehold Heath, Norwich	*Edwin Edwards*	20	0
120	Farmyard, Normandy	*Miss Hunter*	8	8
121	Reading for Honours	*A. Ludovici*	18	18
122	Pont-y-Pair Falls	*Clough Bromley*	15	15
123	Poor Travellers	*William Wise*	52	10
124	"On the Sunny Slope and Beechen Knoll"	*Graham Pringlet*	30	0
125	Summer Twilight, South Italy	*Edward Binyon*	40	0
126	At Venice	*Robert Dudley*	42	0
127	Adèle	*Blanche Jenkins*	10	10
128	Cherries	*Thomas Davidson*	21	0
129	Under the Pears	*E. Epps*	150	0
130	The Old Church, Bonchurch, Isle of Wight	*Arthur Hill*	21	0
131	Through the Wood	*A. B. Grahame*	21	0
132	Haidée	*Arthur Hill*	21	0
133	The "Look Out" at Caistor	*Edwin Edwards*	20	0
134	"Dora, laughing, held the dog up childishly, to smell the flowers"—DAVID COPPERFIELD	*G. G. Kilburne*	30	0
135	Morning on the Thames	*John Surtees*	21	0
136	Towing Vessels out of Harbour	*Edwin Hayes, R.H.A.*	16	16
137	A Little Gem—finished sketch	*Edwin Hughes*	6	0
138	The First Swallows	*A. B. Grahame*	15	15
139	Our Daughter	*Arthur Hughes*	85	0
140	Tom's Rabbit	*W. H. Sullivan*	26	5
141	Study at Burnham—Autumn	*W. H. Simpson*	10	0
142	Passion Flowers	*Kate Carr*	10	10
143	Sappho	*Florence Tiddeman*	14	14

			Price, including Frame. £	s.
144	In the Villa Borghese, Rome	*Claud Calthorpe*		
145	Cottage at Brailes, Warwickshire	*John Parker*	50	0
146	Psyche's Awakening	*E. J. Poynter, A.R.A.*	105	0

"She, standing in the yellow morning sun,
Could scarcely think her happy life was done,
Or, that the place was made for misery."

147	Rosebud	*Viola Carte*	10	10
148	Valley of the Schmadribach, Switzerland	*William Gale*	21	0
149	Dwellers in the Desert	*Henry Moore*	50	0
150	The Fair Student	*Jerry Barrett*	21	0
151	Hatch Granary	*J. L. Pickering*	20	0
152	A Lake	*T. Blake Wirgman*	21	0
153	A Buck-tail	*Clough Bromley*	5	5
154	Windsor Castle from Cooper's Hill	*M. A. Langdale*	4	4
155	A Tail of Horror	*W. H. Cauldery*	25	0
156	Itinerant Gunsmith, Jerusalem	*Charles Robertson*	21	0
157	On the Hill Side	*D. W. Wynfield*	10	10
158	A bit of Hampstead Heath	*Joseph Knight*	17	0
159	Waning Light	*P. R. Morris*		
160	A Wreck on Boulogne Sands	*Arthur Severn*		
161	The Next Morning—Still Life	*Lizzie J. Cloud*	26	5
162	Tim	*J. T. Nettleship*		
163	The Banks of the Styx	*R. Spencer Stanhope*	250	0
164	A Lowland Fisherman's Home	*C. Napier Hemy*	105	0
165	Dawn and Day	*G. F. Watts, R.A.*		
166	Showery Weather	*Joseph Knight*	20	0
167	Holmbury Hill, Surrey	*Frank Walton*	15	15
168	Long Grass	*Hannah H. Hopkins*	12	12
169	A Calm	*Arthur L. Vernon*	3	3
170	Night on the Tistedals Elv	*J. Pain Davis*	4	0
171	Young Castille	*Walter Goodman*	15	15
172	Apples and Plums	*F. R. Stock*	7	0
173	A Corner in Helmsley, Yorkshire	*Jessie Macgregor*	18	18
174	Great Orme's Head, North Wales	*George L. Hall*	15	0
175	Solitude	*Walter Crowley*	8	8

			Price, including Frame. £	s.
176	Yellow Roses	*H. Fantin*	45	0
177	Rest	*F. D. Hardy*		
178	Sketch—Moonrise	*Ernest A. Waterlow*	10	10
179	River Scene—Holland	*Charles Thornely*	30	0
180	The Bird's Nest	*W. Christian Symons*	12	12
181	Westphalian Peasant	*F. Paton*	10	10
182	Enid	*Jane R. Humphreys*	6	6
183	Roses	*H. Caffieri*	25	0
184	In the Meadows	*Michael Hanhart*	15	0
185	The Missing Boat	*W. H. Overend*	30	0
186	Old Doors	*Clough Bromley*	15	15
187	Bertie—a Portrait	*Alyce M. Thornycroft*		
188	Storm Clouds	*E. F. Brewtnall*		
189	Study of Fruit	*T. Blake Wirgman*	5	5
190	The Warren Path	*Edmund B. Leighton*	5	5
191	Hastings Boats—Low Water	*W. H. Borrow*	10	0
192	A Sunset Sketch	*Clough Bromley*	4	4
193	Gee up, Mamma!	*Killingworth Johnson*	84	0
194	Feeding the Rabbits	*F. S. Cary*	31	10
195	A Challenge	*F. W. W. Topham*	84	0
196	La belle Paysanne	*Haynes King*	25	0
197	In a Flutter	*F. S. Walker*		
198	On Guard	*Cyrus Johnson*	21	0
199	Mending Salmon Nets on the Ayrshire Coast	*R. C. Crawford*	15	15
200	In the Peristyle	*J. Waterhouse*	36	15
201	West Highland Cattle—Near Loch Awe	*John J. Richardson*	35	0
202	Part of a Design from the Parable of the Ten Virgins	*Theresa G. Thornycroft*	25	0
203	Old Houses on the Rille, Normandy	*T. R. Macquoid*	10	10
204		*W. H. Hopkins*		

"From Kennel bursting, mad with joy."
BLOOMFIELD.

205	October Twilight	*William Eden*	12	12

			Price, including Frame. £	s.
206	A Winter Evening on the Dorsetshire Coast	*G. E. Cook*		
207	A Westerly Breeze	*Hamilton Macallum*	50	0
208	Venice	*H. Pilleau*	84	0
209	In a West Cornwall Fishing Village	*J. G. Bingley*	15	15
210	Rumbling Waters	*Tristram J. Ellis*	20	0
211	In the Garden	*Jerry Barrett*	21	0
212	Autumn	*Harry Leslie*	15	15
213	Otter Hounds	*John Charlton*	21	0
214	Startled	*C. N. Kennedy*	15	15
215	Early Spring in the Woodlands	*Mrs. H. Goodwin*	35	0
216	"Enough is as Good as a Feast"	*G. A. Storey*		
217	A Highland Stream	*Townley Green*	21	0
218	Primroses	*T. Blake Wirgman*	15	15
219	Near Hastings—Evening	*W. H. Borrow*	10	0
220	Old Eastbourne	*Frederika Beechey*	10	10
221	Lace Making in Bruges	*Mrs. E. Hume*	20	0
222	A Wild Evening, near Tintagel	*C. P. Knight*	38	0
223	Sonning Weir	*Walter Field*		

"To whose harmonious bubbling noise,
I with my angle would rejoice."

224	The Halt by the Way—Egypt	*R. Dowling*	35	0
225	Portrait of Miss Agnes Day	*Louisa Jopling*		
226		*F. M. Chase*	15	0

"Pleasant it was when woods were green."—LONGFELLOW.

227	Old Park, from Dellgway—Ebb Tide	*W. F. Wright*	10	10
228	In Confidence	*J. W. Burfield*	63	0
229	"Welcome as the Flowers in May"	*R. Macbeth*	26	0
230	Street in Ludlow	*Andrew B. Donaldson*	15	0
231		*Thomas Davidson*	5	5

"My very sorrow was silent,
And my heart stood still to hear."

			Price, including Frame. £	s.
232	Calais Harbour	*T. B. Hardy*		
233	Castle Crag, Borrowdale	*Thomas Whittle*	15	15
234	A Lime Kiln, in North Devon	*R. Beavis*	47	5
235	A Goblet of Madeira	*William Hughes*	15	15
236	Studios at Rome	*E. Barclay*	25	0
237	Wengen	*William Gale*	21	0
238	Blessing the Sea	*W. L. Wyllie*	31	10
239	Taking on board the Skipper	*Hamilton Macallum*	150	0
240	On the Nile, near Cairo	*Arthur Ditchfield*		
241	Watering the Horses	*John W. Bottomley*	52	10
242	Morning on the Lake at Capel Curig	*W. H. Bartlett*	15	15
243	Lilian	*Alfred Ward*	40	0
244	Golden Pippins	*E. H. Fahey*	189	0
245	Mediterranean in a Gale—Study	*Henry Moore*		
246	A Breezy Day	*Joseph Knight*	45	0
247	Ghent—a Relic of the 15th century	*C. W. Wyllie*	15	15
248	Interior	*William Hughes*	21	0
249	May	*Adrian Stokes*	31	10
250	Fishing Smacks at Rye, Sussex	*W. H. Borrow*	10	0
251	Late Autumn—frosty morning	*Henry Moore*	30	0
252	Leaving the Harbour of Memvediess, Holland	*H. W. Mesdag*	45	0
253	Into a Quiet Haven	*Hamilton Macallum*	100	0
254	Sunny Days	*L. Alma-Tadema*		
255	A Quiet Nook	*H. Caffieri*	80	0
256	Going to the Spring	*Arthur L. Vernon*	26	5
257	Squally Weather—Fishing Boats making for Home	*J. H. Sampson*	25	0
258	The Cherry Season	*A. W. Bayes*	50	0

"Drat them Birds."

259	"He won't hurt you"	*Heywood Hardy*		
260	Apples	*F. R. Stock*	4	0
261	The Old Well	*J. Waterhouse*	26	5
262	Dutch Boats in the Maas, Holland	*Edwin Hayes R.H.A.*	12	12
263	An Intruder	*H. H. Couldery*	15	15

			Price, including Frame. £	s.
264	The Old Hop Farm	*Edwin Bodkin*	15	15
265	Gathering Blackberries	*Hannah. H. Hopkins*	12	12
266	Study of Rock	*Camille Vernède*	5	5
267	Pets	*Edward Humphrey*	20	0
268	Unloading a Herring Boat—Schevening	*H. W. Mesdag*	45	0
269	Autumn in the Isle of Wight	*Val Prinsep*	157	10
270	A Roadside Well	*Elias Bancroft*	21	0
271	Preparing a Palette	*Daniel Bucciarelli*	35	0
272	A Rainy Day	*A. Ballin*	16	0
273	Byron's Tomb, Harrow—a Sketch	*R. E. Wilkinson*	10	10
274	Magnolias and Pomegranate Blossoms	*J. H. Bradley*	18	18
275	Zarifa	*Louisa Starr*		
276		*Mrs. H. Goodwin*	31	10

"And far away, I dreamt of Seas,
That sweep in mists of green and grey,
Around our rock-bound Isle."

277	Maidenhood	*William Wise*	15	15

"In whose orbs a shadow lies,
Like the dusk in evening skies."

278	An Odd Corner in Ghent	*T. R. Macquoid*	12	12
279	Hay Boat, &c.—Holland	*Charles Thornely*	8	0
280	Scotch Mass—Showery Weather	*R. M. Baily*		
281	The Sea, Above and Below	*Harry Goodwin*	21	0
282	Avant L'Orage	*Augusta Delatre*	8	0
583	Dunstaffnage Castle, Loch Etive	*J. J. Bannatyne*	31	10
284	"Because the music went that way"	*N. Epps*	150	0
285	Arabs of the Sibyan Desert	*Frank Dillon*	63	0
286	Waiting	*Franz Vinck*	16	16
287	On the Sands, Donegal	*G. Sheffield*	16	0
288	Prawners on the Bolders	*Caroline F. Williams*	10	10
289	Her only care	*R. W. Wright*	15	15
290	Leyanne	*Mrs. Charretie*	8	8
291	Orange Girl	*Thomas Grahame*		

			Price, including Frame. £	s.
292	Gathering Walnuts	*C. J. Lewis*	125	0
293	In the Wood	*Alfred Dixon*	15	15
294	On the Heath, Hampstead	*G. A. Scappa*	7	7
295	A Study	*M. R. Corbett*	5	5
296	Summer	*Harry Leslie*	21	0
297	The Children's Paradise	*Harry Goodwin*		
298	On the Stour, near Canterbury	*Charles Earle*	26	5
299	Going Home	*C. E. Holloway*	63	0
300	Les borces de la Seine près Poissy	*Sidney Abonia*	21	0
301	Dreaming—she knew it was a dream	*W. E. Miller*	31	10
302	Friends in need	*J. C. Dollman*	10	0
303	Gathering Fir Twigs	*Henry Collins*	10	10
304	An Inn Yard	*J. Bathe*	15	15
305	Interior of a Mosque in Cairo	*F. A. Bridgman*	73	10
306	Evening—Study for a Picture	*C. J. Lewis*		
307	On the Wey	*Anne Escombe*	15	15
308		*Kate Clarke*	8	8

"A countenance in which did meet
Sweet records, promises as sweet."

309	At Dittisham on the Dart	*Charles Davidson*	14	14
310	Rush Cutters on the Thames	*John H. Dearle*	26	5
311	A Portugese Peasant Girl	*J. B. Burgess*	52	10
312	On the Beach, Brighton	*George L. Hall*	20	0
313	The Young Signor	*J. Forbes-Robertson*	18	18
314	The Ferry—A Grey Day	*H. Langley Lander*	12	12
315	Near Paracombe, North Devon	*Francis Turner*	6	6
316	A Study of Sea	*H. Enfield*		
317	"Behind the Arras, hearing something stir"	*Ellen Clacy*	21	0
318	By Dee-side	*F. G. Cotman*		
319	A Grey Day on the Thames	*F. M. Chace*	20	0
320	Alone	*Blanche Macarthur*	10	10
321	Study of Flowers	*Louisa Lee*	5	5
322	Fruit Seller, Cairo	*Charles Robertson*	21	0
323	First on the Spot	*Pepys Cocherell*	52	10

			Price, including Frame. £	s.
324	Glebe Lands	*J. L. Pickering*	42	0
325	A Cottage Garden	*Michael Hanhart*	50	0
326	At Bay	*C. P. Downing*	60	0
327	View in Belgium	*F. W. Meÿer*	6	6
328	Strawberry Plant	*Mary T. Hooton*	4	4
329	At Betchworth Park, near Dorking	*Charles Collins*	10	10
330	Friends for a Season	*R. Moseley*	15	15
331	Dozing	*J. Macbeth*	15	15
332	Left in Charge	*Walter S. Stacey*	21	0
333	The Mother's Pet	*W. Dendy Sadler*	31	10
334	Trawlers coming in, South Devon	*Percy Macquoid*	21	0
335	Driving on the Goodwins	*T. R. Miles*	10	10
336	Sketch on Quantock Hills	*Michael Hanhart*	6	0
337	Entrance to the Port of St. Heliers, Jersey	*Robert C. Leslie*	15	15
338	In the Glen	*E. F. Brewtnall*	73	10
339	My Lady's Favour	*Ellen Stone*	30	0
340	Moat House, Ightham	*J. Domingues*	36	15
341	On the Moorlands—Dreary	*P. H. Hope*	10	10
342	Granny	*Walter Jackson*	10	0
343	On the Teign, South Devon	*Carlile Macartney*	15	0
344	The Hour of Smoke, South Devon	*Percy Macquoid*	21	0
345	A Charming Prospect	*V. Ormsby*	15	15
346	Through the Wood	*A. B. Grahame*	21	0
347	Pelargoniums	*Henry Jobson*	7	7
348	A Lane in Surrey	*H. W. Piper*	15	15
349	The Great Harry and the English Galleys, at the Battle of Dover, July, 1555	*A. Ballin*	40	0
350	The Pets	*R. J. Gordon*	36	15
351	Winnowing, Brittany	*P. Macnab*	25	0
352	A Quiet Street	*F. A. Winkfield*	15	15
353	Group of Flowers	*Henry Jobson*	21	0
354	Fishing Smacks Becalmed	*A. Harvey Moore*	20	0
355	A Soupçon of Orange Blossoms	*W. J. Cooper*	8	8
356	The Castle at Harlech, from the Marsh	*J. W. B. Knight*	40	0
357	Forgotten	*Percy Macquoid*	31	10

			Price, including Frame. £	s.
358	Lady Sarah Lennox - - - -	*Mrs. Charretie*	36	15

" He left Lady Sarah Lennox at Holland House, where she appeared every morning in a field close to the road (where the King passed on horseback) in a fancied habit, making hay."—WALPOLE'S MEMOIRS.

359	A Quiet Spot on the Mole, at Norbury -	*W. W. Caffyn*	10	10
360	Market Place, Dinan - - - -	*Irving Montague*		
361	Evening—Isle of Arran - - -	*A. Harvey Moore*	10	0
362	Fisherman's Cottage, Devonshire	*T. Valentine Garland*	10	10
363	Camels at a Sugar Plantation - - -	*Walter Severn*	31	10
364	A Sunny Day on the Shore - - -	*R. W. Allan*	26	5
365	Two Students - - - - - -	*E. W. Russell*	50	0
366	Dumbarton - - - - - -	*George L. Hall*	30	0
367	"The Dawn"—Coral Fishers off the Palazzo, Regina Joanna Posillipo, Bay of Naples - - - - - -	*Edward Binyon*	40	0
368	Sunday in Bavaria - - - - -	*Oswald Sickert*	52	10
369	Oranges and Wallflowers - - -	*William Hughes*	15	15
370	Study of Trout and Roach - - -	*H. L. Rolfe*	15	15
371	View in Belgium - - - - -	*F. W. Meÿer*	6	6
372	Evening - - - - - - -	*James E. Grace*	7	7
372*	Sappho—Study for a Picture - -	*Helen M. Johnson*	10	10
373	Cupid and my Dame - - - -	*Walter Crane*	60	0

"I saw in secret to my Dame
How little Cupid humbly came,
And said to her, 'All hayle, my mother!'
But when she saw me laugh, for shame
His face with bashful blood did flame,
Not knowing Venus from the other.
'Then, never blush, Cupid,' quoth I,
'For many have err'd in this beauty.'"
ED. SPENSER, Poem iii.

374	A Visit to the National Gallery - -	*James Hayllar*	105	0
375	Evening, 1st November, 1873 — Southampton - - - - -	*Robert C. Leslie*	21	0
376	Safer than the Bank - - -	*W. Dendy Sadler*	45	0
377	Near Mortlake - - - - -	*F. M. Chase*	18	0
378	A Mill near Bruges - - - -	*T. O. Hume*	20	0

Price, including Frame.
£ s.

DOOR SCREEN.

379 Near Venice—Low Tide in the Laguna - *Henry Darvall* 50 0
380 - - - - - - - - - - *Harry Leslie* 10 10

"With many a curve my banks I gret
By many a field and fallow."—TENNYSON.

381 Farm Yard—Moor Hall, Cookham - - *Louisa Jopling* 5 5
382 The Ferry, Great Marlow - - - *Louisa Jopling* 5 5
383 Bardon Tower on the Wharfe, Yorkshire *H. Pilleau* 7 7
384 Near Beckenham - - - - - *H. Pilleau* 7 7
385 In Vallas Vale, Somerset - - - - *W. S. Goodwin* 5 0
386 Spanish Lady - - - - - *J. B. Burgess* 30 0
387 Summer Time - - - - - *Louisa Jopling* 6 6
388 St. Peter's Church, Frome - - - *W. S. Goodwin* 3 0
389 The Last Load - - - - - *Harry Leslie* 2 2
390 Study Near Cuckfield, Sussex - - - *D. T. White* 15 0
391 Houghton Bridge, Sussex - - *S. Barling Clark* 8 8
392 Torry - - - - - - - *Leslie Thomson* 7 7
393 Twilight - - - - - - - *George L. Hall* 17 0
394 Nearing the Guillotine - - - *Marie Cornélissen* 8 8
395 Twilight—Houghton Bridge, Sussex - *Henry Zimmerman* 21 0
396 Evening - - - - - - - *Madam M. Cazin* 50 0
397 - - - - - - - - *Claud Calthrop*

"The Knights are dust,
Their good swords are rust,
And their souls are with the Saints, I trust."

398 A Fishmonger - - - - *Alphonse Legros* 300 0
399 The Reckoning - - - - - *Henry Martin* 31 10
400 Sea - - - - - - - - *H. Enfield*
401 Heysham, near Morecambe Bay - - *Elias Bancroft* 12 0
402 Sewing - - - - - - - *Haynes King* 15 0
403 Light Occupation - - - *J. Reed Dickinson* 5 5
404 Study of a Beech Tree - - - *D. T. White* 15 0

			Price, including Frame. £	s.
405	The Old Pigeon House - -	*W. F. Yeames, A.R.A.*		
406	Study of a Moor's Head - - - -	*J. B. Burgess*	15	15
407	My Moorings—Southampton - - -	*Robert C. Leslie*	5	5
408	A Sketch in Venice - - - -	*Sir Henry Thompson*		
409	A Sketch - - - - - -	*C. N. Kennedy*	7	7
410	Country quiet - - - - - -	*Leslie Thomson*	7	7
411	Sheep Pasture - - - - -	*William Meredith*	12	12

SCULPTURE.

412	Paysanne Fançaise—Terra Cotta - -	*Jules Dalou*	42	0

NAMES AND ADDRESSES OF THE ARTISTS

AND

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